

Ceremony

Sharon Scholl (arranger)

adapted from Native American dance ceremonies

♩ = 88

MP

Piano

rhythm instruments continue throughout the piece
low pitched drum shaker sticks

O Moth - er Earth, we

5

praise you for your plen - ty. O Moth - er Earth, we praise you for your plen - ty.

8

O Moth - er Earth, we praise you for your plen - ty. O Moth - er Earth, we

11

fading echo

MF

praise you for your plen - ty. For your plen - ty - . We hear your laugh - ter

15

in the tumb-ling wat - er. We hear your ang - er, thund - er on the mount - ain.

18

P MF

O Moth-er Earth, O Moth-er Earth. We feel your bless - ing, rain up-on our fac - es.

22

P

We feel your love in fields of yel - low corn. O Moth - er Earth, we

25

MP

praise you for your plen - ty. O Moth-er Earth, we praise you for your plen - ty.

28

MF P

Furred peop-le, finned peop-le, we be-long to you, Moth-er Earth, Moth-er Earth.

32 MF P

Scaled peop-le, skin peop-le, we be-long to you, Moth-er Earth, Moth-er Earth.

36 MF P

Land peop-le, sky peop-le, we be-long to you, Moth-er Earth, Moth-er Earth.

40 F

Striped peop-le, spot-ted peop-le, we be-long to you. O Moth - er Earth, we

44

praise you for your plen - ty. O Moth-er Earth, we praise you for your plen - ty.

47 increasing loudness uulation uulation

Hi ya hi ya hi ya Hi ya hi ya hi ya Hi ya hi ya hi ya Hi ya hi ya hi ya

51 FF

HI!

HI!

for uulation, women sing any high tone while wobbling the tongue from side to side in the mouth