

Commitment

Score

no faster than
Sharon Scholl $\text{♩} = 75$

[Subtitle]

Sharon Scholl
[Arranger]

Musical score for Soprano 1, Soprano 2, Alto, and Piano. The score consists of four staves. The first three staves (Soprano 1, Soprano 2, Alto) have treble clefs and a key signature of one flat. The piano staff has a bass clef and a key signature of one flat. Measure 1: All staves are silent. Measure 2: Dynamics *mf* appear on all staves. Measures 3-4: All staves remain silent. Measures 5-6: The piano staff shows a harmonic progression with chords in the right hand and bass notes in the left hand. Measures 7-8: The vocal parts enter with eighth-note patterns. Measure 9: The piano staff shows a harmonic progression with chords in the right hand and bass notes in the left hand.

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Piano (Pno.). The vocal parts sing in three-part harmony. The piano provides harmonic support. The lyrics are as follows:

I bind my heart this day lib - er - ty, to the u ni -
I bind my life to liber - ty, to this church - ni -
U bind my heart this to liber - ty, to this church - ni -
bind my life to liber - ty, to this church - ni -

Commitment

2
8

S 1

ver - sal, way, — the way of dig - ni - ty — for ev - ry one.
thought is free. I bind my fer-vent hope to what may come,

S 2

ver - sal way, — the way of dig - ni - ty — for ev - ry one.
thought is free. I bind my fer-vent hope to what may come

A

ver - sal way, — the way of dig - ni - ty — for ev - ry one - .
thought is free. I bind my fer-vent hope to what may come,

Pno.

11

S 1

The way of just - ice work — that must be done.
to all things that en - dure — and make us one.

S 2

The way of just - ice work — that must be done
to all things that en - dure — and make us one.

A

The way of just - ice work — that must be done.
to all things that en - dure — and make us one.

Pno.

hesitation

Commitment

3

14

S 1

I bind my hope to what is true,
for the fut - ure

S 2

A

Pno.

I bind my hope to what is true,
for the fut - ure

I bind my hope to what is true,
for the fut - ure

14

Pno.

(The piano part consists of chords in the treble and bass staves, with a measure number 3 indicated under the bass staff.)

18

S 1

to re - new. In gener-a-tions yet to be a bet-ter world ____

S 2

A

Pno.

to re - new. In gener-a-tions yet to be a bet-ter world

18

Pno.

(The piano part consists of chords in the treble and bass staves, with a measure number 3 indicated under the bass staff.)

Commitment

4
22

S 1

S 2

A

Pno.

that they will see.
slower

that they will see.
slower

that they will see.
slower

22

that they will see.
slower

slower

The musical score consists of four staves. The top three staves are vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The bottom staff is the Piano (Pno.). The vocal parts sing eighth-note chords. The piano part provides harmonic support with eighth-note chords. The vocal entries are marked with lyrics: "that they will see." followed by "slower" dynamics. Measure 22 begins with a piano entry followed by vocal entries.