

Commitment

Score

no faster than
Sharon Scholl ♩ = 75

[Subtitle]

Sharon Scholl
[Arranger]

Soprano 1

Soprano 2

Alto

Piano

mf

mf

mf

mf

mf

S 1

S 2

A

Pno.

5

I bind my heart this day to the u - ni -
I bind my life to lib - er - ty, to this church - where

I bind my heart this day to the u - ni -
I bind my life to liber - ty, to this church - where

U bund my heart life this day liber - - - - to the u - ni -
I bind my life to liber - - - - ty, to this church - where

5

mf

Commitment

2
8

S 1
ver - sal, way, the way of dig - ni - ty for ev - ry one.
thought is free. I bind my fer - vent hope to what may come,

S 2
ver - sal way, the way of dig - ni - ty for ev - ry one.
thought is free. I bind my fer - vent hope to what may come

A
ver - sal way, the way of dig - ni - ty for ev - ry - one -
thought is free. I bind my fer - vent hope to what may come,

Pno.

11

S 1
The way of just - ice work that must be done.
to all things that en - dure and make us one.

S 2
The way of just - ice work that must be done
to all things that en - dure and make us one.

A
The way of just - ice work that must be done.
to all things that en - dure and make us one.

Pno.

11

3
hesitation

Commitment

14

S 1
I bind my hope to what is true, for the fut - ure

S 2
I bind my hope to what is true, for the fut - ure

A
I bind my hope to what is true, for the fut - ure

Pno.

18

S 1
to re - new. In gen er - a - tions yet to be a bet - ter world ____

S 2
to re - new. In gen er - a - tions yet to be a bet - ter world

A
to re - new. in gen er - a - tions yet to be a bet - ter world

Pno.

Commitment

4
22

S 1



Musical staff for S 1, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, and then a melodic line starting in the second measure with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The staff ends with a double bar line.

that they will see.

S 2



Musical staff for S 2, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, and then a melodic line starting in the second measure with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The staff ends with a double bar line.

slower

that they will see.

A

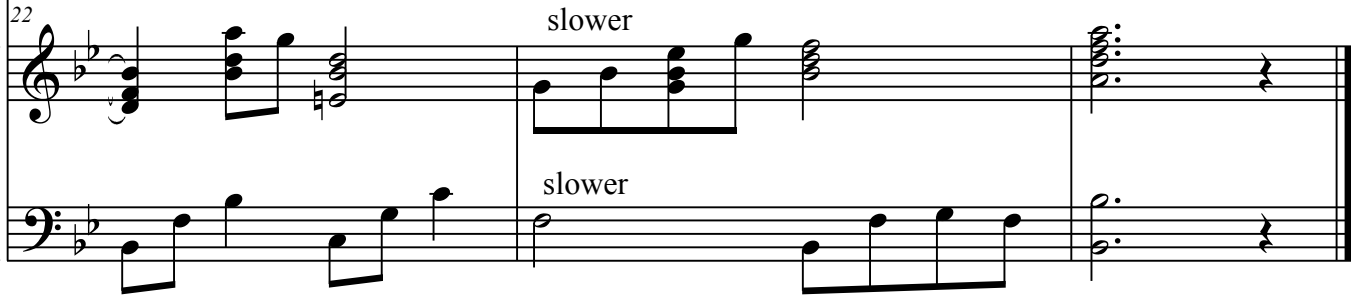


Musical staff for A, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, and then a melodic line starting in the second measure with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The staff ends with a double bar line.

slower

that they will see.

Pno.



Musical staff for Pno., showing a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The staff contains a whole rest in the first measure, followed by a quarter rest, and then a piano accompaniment starting in the second measure. The right hand plays chords and single notes, while the left hand plays a bass line. The word 'slower' is written above the staff. The staff ends with a double bar line.

slower

slower