

The Rhodora

Sharon Scholl

Ralph Waldo Emerson, 1847

$\bullet = 100$

Soprano

Piano

S

In May when sea - winds

Pno.

S

pierced our sol - i - tudes I found the fresh Rho - do - ra in the

Pno.

2003

17

S

woods, spread - ing its leaf - less blooms in a damp nook

Pno.

22

S

to please the des - ert and the slug - gish brook.

Pno.

27

S

The pur - ple pet - als fal - len in the pool

Pno.

32

S

made the black wat - er with their beaut - y gay.

Pno.

37

S

Here might the red-bird come to

Pno.

42

S

cool - his plumes and court the flow'r that cheap-ens his ar -

Pno.

47

S

ray. Rho - do - ra! if the sag-es ask thee

Pno.

53

S

why this charm - is wast - ed on the earth and sky,

Pno.

58

S

tell them, dear, if eyes were made for see - ing, beaut - y is its own ex - cuse for

Pno.

63

S

be - ing. Why thou wert

Pno.

69

S

there, O riv - al of the rose, I nev - er knew, but in sim - ple

Pno.

74

S

ig - nor - ance sup - pose the self - same Pow'r that brought me

Pno.

79

S

brought you.

79

Pno.

The image shows a musical score for a voice and piano piece. The voice part (S) is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains the lyrics "brought you." with a dotted note. The piano part (Pno.) is written on a grand staff with treble and bass clefs and a key signature of one sharp. It features a complex accompaniment with chords and moving lines in both hands. The score ends with a double bar line.