

# Wisdom

Score

[Subtitle]

Sharon Scholl  
[Arranger]

Sharon Scholl ♩ = 80

or slower

gentle, lyrical style

There is a time for

MF

There is a time, there is a

Piano

be flexivle with the tempo

4

ev'-ry thing, for ev'-ry thing that hap - pens un-der heav - en.

time, time for ev'-ry thing that hap - pens un-der heav - en.

4

Pno.

Wisdom

2

8

A time we're born, in - to the world. And then we die and pass to mys ter-y.

A time we're born in - to the world. And then we die and pass to mys ter-y.

Pno.

12

Some times we weep, and then we — laugh, mourn, and af - ter - wards we

Some times we weep, then laugh, mourn, and af - ter - wards we

Pno.

15

dance. A time to love and love a-gain, and then a time when

dance. A time to love and love a-gain, And then a

15

Pno.

Detailed description: This system contains two systems of music. The top system features a vocal line with lyrics: "dance. A time to love and love a-gain, and then a time when". The piano accompaniment consists of a treble and bass clef staff with chords and a melodic line. The second system continues the vocal line with lyrics: "dance. A time to love and love a-gain, And then a". The piano accompaniment continues with similar chordal and melodic patterns. The number "15" is written above the first measure of the piano part in both systems.

19

we must let it go. And so we suf-fer, and then we heal.

time to let it go. So we suf - fer. So we heal.

19

Pno.

Detailed description: This system contains two systems of music. The top system features a vocal line with lyrics: "we must let it go. And so we suf-fer, and then we heal.". The piano accompaniment consists of a treble and bass clef staff with chords and a melodic line. The second system continues the vocal line with lyrics: "time to let it go. So we suf - fer. So we heal.". The piano accompaniment continues with similar chordal and melodic patterns. The number "19" is written above the first measure of the piano part in both systems.

Wisdom

4

23

We trav-el far and find our way back home.

We trav-el far and find our way home.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The music is in a 7/8 time signature and a key signature of one flat (B-flat).

Pno.

23

This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. The music is in a 7/8 time signature and a key signature of one flat.

27

We stum ble in-to war des-troy-ing all we've made. Then grate-ful-ly we wel-come peace.

We stum ble in-to war des-troy-ing all we've made. Then grate-ful-ly we wel-come peace.

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The music is in a 7/8 time signature and a key signature of one flat.

Pno.

27

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. The music is in a 7/8 time signature and a key signature of one flat.

31

What ev - er was shall be a -  
What ev - er was shall be a-gain.

Pno.

35

gain. There's a time for ev - 'ry - thing.  
There's a time for ev - 'ry - thing.

Pno.