

Night and Stars

Sharon Scholl

$\bullet = 100$

Soprano

Night and stars

Piano

S

an - gels too, sing - ing in the eve - ning dew.

Pno.

12

S

So the an - cient stor - ies go: an - gels

Pno.

Detailed description: This system contains measures 12 through 16. The Soprano line (S) begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "So the an - cient stor - ies go: an - gels". The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

17

S

fly - ing to and fro.

Pno.

Detailed description: This system contains measures 17 through 22. The Soprano line (S) continues with the lyrics: "fly - ing to and fro." and ends with a whole rest in measure 22. The piano accompaniment (Pno.) continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, maintaining the same key signature and tempo.

23

S

Night and stars shep - herds sleep with their

Pno.

Detailed description: This system contains measures 23 through 27. The Soprano line (S) begins with the lyrics: "Night and stars shep - herds sleep with their". The piano accompaniment (Pno.) continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, maintaining the same key signature and tempo.

28

S

herd of cir - cled sheep. So the an - cient stor - ies

Pno.

34

S

went, told a - round the shep - herds' tent.

Pno.

40

S

Night and stars wise men
Night and stars moth - er

Pno.

45

S

three, come trav' ling a through birth a day sand far - y from sea. So So the ,

come for a birth day sand far - y from home. second ending So So the

Pno.

51

S

an - cient stor - ies told: three wise men in with gifts of

an - cient stor - eis said: three ba - by men in his lit - tle

Pno.

57

S

gold. bed.

Pno.