

Jabberwocky

Score

[Subtitle]

Sharon Scholl
[Arranger]

bright, lively

Trumpet in B \flat

Soprano

Piano

'Twas

B \flat Tpt.

S

Pno.

bril - lig, and the slith - y toves - did gyre — and gim - ble in the wabe:

Jabberwocky

2

8

B \flat Tpt.

S

Pno.

All mim - sy were the bo-ro - goves and the

12

B \flat Tpt.

S

Pno.

mome raths out grabe.

17

B \flat Tpt.

S

Pno.

slower, ominously

Be - ware the Jab - ber wock, my son! The jaws that bite, the claws that catch! Be -

22

B \flat Tpt.

S

Pno.

ware the Jub - jub bird, and shun the frum - i - ous Ban der snatch!

bright, optimistic

27

B \flat Tpt.

S

Pno.

32

B \flat Tpt.

S

Pno.

recitative

He took his vor-pal sword in hand: long time the manx-ome foe he sought.

rolled chords

Jabberwocky

4

38

B \flat Tpt.

S

Pno.

So rest-ed he by the Tum-tum tree, and stood a-while in thought.

not rolled

Detailed description: This system covers measures 38 to 42. The B \flat Tpt. part has whole rests for the first three measures and a quarter rest in measure 4. The Soprano (S) part has lyrics: "So rest-ed he by the Tum-tum tree, and stood a-while in thought." The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. A "not rolled" annotation is placed above the right-hand staff in measure 4.

43

B \flat Tpt.

S

Pno.

slower

Detailed description: This system covers measures 43 to 46. The B \flat Tpt. part has a melodic line starting in measure 43. The Soprano (S) part has whole rests. The Piano (Pno.) part continues the accompaniment, with a "slower" annotation above the right-hand staff in measure 44. The piano part features a dense texture of chords and moving lines.

47

B \flat Tpt.

S

Pno.

As in uf - fish thought he stood, The Jab - berwock with eyes of flame,

Detailed description: This system covers measures 47 to 50. The B \flat Tpt. part has a melodic line starting in measure 47. The Soprano (S) part has lyrics: "As in uf - fish thought he stood, The Jab - berwock with eyes of flame,". The Piano (Pno.) part continues the accompaniment with a consistent rhythmic pattern.

50

B \flat Tpt.

S

Pno.

came whif-fling through the tul - gey wood, and burb - led as it came.

53

B \flat Tpt.

S

Pno.

57

B \flat Tpt.

S

Pno.

One, two, one, two and through and through the vor - pal blade went

Jabberwocky

6

60

B \flat Tpt.

S

Pno.

snick-er= snack!

He

slower

64

B \flat Tpt.

S

Pno.

left it dead and with its head he went ga-lum phing back.

faster, dance-like

trill

69

B \flat Tpt.

S

Pno.

And hast thou slain the

Jabberwocky

76

B \flat Tpt.

S

Jab-ber wock? Come to my arms, my beam ish boy! O frab jous day!

Pno.

83

B \flat Tpt.

S

Cal-looh! Cal - lay! He chort - led in his joy.

Pno.

90

B \flat Tpt.

S

trill

Pno.

Jabberwocky

8

97 bright, lively

B \flat Tpt.

S

Pno.

'Twas bril - lig, and the slith - y toves did

102

B \flat Tpt.

S

Pno.

gyre and gimble in the wabe: all

106

B \flat Tpt.

S

Pno.

mim - sy were the bo - ro - goves, and the mome raths out - grabe.

Jabberwocky

110

B \flat Tpt.

S

Pno.

The image shows a musical score for three instruments: B \flat Tpt., S, and Pno. The score begins at measure 110. The B \flat Tpt. part is in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, ending with a quarter rest. The S part is in a treble clef and consists of four whole rests. The Pno. part is in grand staff notation (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays chords and a descending line. The score concludes with a double bar line.