

John Anderson

Score

[Subtitle]

Sharon Scholl

[Arranger]

Robert Burns ♩ = 80

Baritone

Piano

5

B

John An-der-son, my Jo John, when we were first ac - quaint, your

5

Pno.

Piano accompaniment for the second system, including a Baritone staff with lyrics and a Piano accompaniment with two staves.

9

B

locks were like the rav - en. Your bon - nie brow was bent. But

9

Pno.

Piano accompaniment for the third system, including a Baritone staff with lyrics and a Piano accompaniment with two staves.

John Anderson

2

13

B

now your brow is bald, John. Your locks are like the snow. but

Pno.

This system contains the first two staves of music. The upper staff is a bass clef line labeled 'B' with a treble clef sign, and the lower staff is a grand piano (Pno.) system with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The vocal line begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note D3, and continues with quarter notes E3, F3, G3, A3, B3, and C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

17

B

bles-sings on your frost - y head, John An - der son, my Jo.

Pno.

This system contains the next two staves of music. The vocal line continues with quarter notes D4, E4, and F4, followed by a dotted quarter note G4, and then a quarter rest. The piano accompaniment continues with eighth-note patterns, ending with a chord of G4 and B4 in the right hand and a chord of G2 and B2 in the left hand.

22

B

John An-der son, my Jo John, we

Pno.

This system contains the final two staves of music. The vocal line has a quarter rest, followed by quarter notes G4, A4, and B4, then a dotted quarter note C5, and ends with a quarter note B4. The piano accompaniment continues with eighth-note patterns, ending with a chord of G4 and B4 in the right hand and a chord of G2 and B2 in the left hand.

27

B

clamb the hill to - gith - er, and man-y a mer - ry day, John we've had wi' one - an-

Pno.

32

B

oth - er. Now we maun tot - ter down, John, and hand in hand we go, and

Pno.

37

B

sleep to-gith - er at the foot, John An - der - son, — my Jo. —

Pno.