

# Hard Time Blues

Sharon Scholl

♩ = 70

Soprano

Piano

Oh

S

I get the blues just think-in' a-bout time, how we use it,

Pno.

S

how we a-buse it, and how we just can't re - fuse it.

Pno.

10

S

Oh I get the blues just

Pno.

13

S

think - in' a - bout time, how we rush it,

Pno.

15

S

how we hush it, when we get old, how we clutch it.

Pno.

3

18

S

Oh

Pno.

22

S

I get the blues just think-in' a-bout time, how we kill it,

Pno.

25

S

how we fill it, if we're law-yers, how we bill it.

Pno.

28

S

I get the blues just think-in' a-bout time, how we want it,

Pno.

31

S

how we flaunt it, how we take sur - ger - y just to taunt it.

Pno.

34

S

Oh I get the blues just think - in' think - in' a - bout

Pno.

37 SPOKEN

S

time.

37

Pno.

The image shows a musical score for voice and piano. The voice part (S) is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a single note on the first staff, followed by a double bar line. The piano part (Pno.) is on a grand staff with treble and bass clefs, a key signature of one sharp (F#), and contains several measures of chords and a melodic line. The score is divided into two systems by a double bar line.