

How Far is it to Bethlehem?

Score

[Subtitle]

tune: Stowey
Sharon Scholl

Frances Chesterton

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Not ver - y" and "How far is it to Beth - le hem?". The piano accompaniment is marked "P" and "MP".

Musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "far - - - - - lit by a star." and "Shall we find the - stab - le room lit - by a star". The piano accompaniment is marked "Pno." and includes a measure number "6".

How Far is it to Bethlehem?

2

11 MF

Can we see the lit - tle child ? Is he with in - ? If we lift the wood - en latch,

Pno.

17 MP

may we go in?

Pno.

22

May we stroke the - creat-ures there, ox - ass, or sheep?

May we stroke the - crea - tures there, ox, ass, or sheep? May we peep like

Pno.

27

May we peep like — them and see Je - sus a - sleep? If we touch his

them and see Jes - us a - sleep?

Pno.

32

tin - y hand, will - he la - wake? Will he know we've come so far

Pno.

37

just for his G Great — kings have

Pno.

F

MF

How Far is it to Bethlehem?

4

42

MP

pre-cious gifts, but we have none Lit-tle smiles and lit-tle tears

Pno.

42 MP

47

are all we brought. For all wear-y child-ren Mar-ly must

Pno.

47

52

weep. Here up-on his bed of straw sleep, dear child, sleep.

Pno.

52

57

Pno.

The image shows two systems of musical notation for piano accompaniment. The first system consists of two staves (treble and bass clef) with a brace on the left. Both staves contain a whole rest, indicating a full measure of silence. The second system also consists of two staves with a brace on the left. The treble staff contains three chords: a triad of G4, Bb4, and D5 in the first measure; a triad of G4, Bb4, and D5 in the second measure; and a whole note chord of G4, Bb4, and D5 in the third measure. The bass staff contains a sequence of notes: a quarter note G2 in the first measure, a quarter note Bb2 in the second measure, a quarter note D3 in the third measure, and a quarter note G2 in the fourth measure. The piece concludes with a double bar line at the end of the second system.