

Liberation

Score

A Make-it-up-Yourself Anthem

Sharon Scholl
[Arranger]

Sing, O sing sweet free dom's song. Sing the

congregation joins on repeat.

The first system of the score is in 4/4 time and B-flat major. It consists of two staves. The top staff is for the vocal line, starting with a whole rest for two measures, followed by a repeat sign and the lyrics "Sing, O sing sweet free dom's song. Sing the". The bottom staff is for the piano accompaniment, starting with a whole rest for two measures, followed by a repeat sign and a melodic line. The piano part features chords and a moving bass line.

5

song of lib - er - ty. Plas tics pol-lute soil and air. Cor por-a-tions do not care. Who

5

Pno.

The second system of the score continues in 4/4 time and B-flat major. It consists of two staves. The top staff is for the vocal line, starting with a whole rest for two measures, followed by the lyrics "song of lib - er - ty. Plas tics pol-lute soil and air. Cor por-a-tions do not care. Who". The bottom staff is for the piano accompaniment, starting with a whole rest for two measures, followed by a repeat sign and a melodic line. The piano part features chords and a moving bass line. The system is marked with a "5" above the first measure of the vocal line and a "5" above the first measure of the piano line.

Liberation

2

9

needs them? It's back to pa - per now. Con-gress ruled by lob - by - ists

Pno.

12

think that vot - ers don't ex - ist. Who needs them? We'll just e - lect our own.

Pno.

15

Sing, O sing sweet free-dom's song. Sing the song of lib - er - ty.

15

choir and congregation

Pno.

19

Big Pop tunes from scream - ing face in our wor - ship have no place. Who

19

Pno.

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4

21

needs them? We've mus - ic of our own. Re - ject man - u - fac - tured food.

Pno.

21

24

We want veg - gies earth - y good. Who needs it? We can just grow our own.

Pno.

24

27

Sing, O sing sweet free-dom's song. Sing the song of lib - er - ty.

Pno.

27

31

Down with cost - ly big league sports. We have lo - cal ten - nis courts. Who

Pno.

31

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6

33

needs them? The games be-long to us. Hours can pass and friends are seen

This system shows the vocal line and piano accompaniment for measures 33-35. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "needs them? The games be-long to us. Hours can pass and friends are seen". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Pno.

33

This system shows the piano accompaniment for measures 33-35. The right hand features a rhythmic pattern of chords, while the left hand has a simple bass line.

36

on - ly by com - pu - ter screen. Who needs that? Much bet - ter face to face.

This system shows the vocal line and piano accompaniment for measures 36-38. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "on - ly by com - pu - ter screen. Who needs that? Much bet - ter face to face.". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Pno.

36

This system shows the piano accompaniment for measures 36-38. The right hand features a rhythmic pattern of chords, while the left hand has a simple bass line.

39

Sing, O sing sweet free-dom's song. Sing the song of lib - er - ty.

Pno.

39

Enjoy creating your own vows to heal earth and spirit.