

Kumulipo

Creation Story

Sharon Scholl

[Arranger]

Score

Queen Liluokalani ♩ = 60

Piano

with dignity, expressively

E ho mai E ho-ma - i - ka i - ke mai lu - na mai e. O na me - a - hu - na

Detailed description: This system contains the first five measures of the score. It features a vocal line with lyrics and a piano accompaniment. The piano part is mostly rests, with some notes in the final measure. The tempo is marked as ♩ = 60. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "E ho mai E ho-ma - i - ka i - ke mai lu - na mai e. O na me - a - hu - na". The instruction "with dignity, expressively" is placed above the piano part.

Pno.

no e o na me-le e E ho-ma - i E ho ma - i.

softly

Detailed description: This system contains measures 6 through 10. The vocal line continues with lyrics: "no e o na me-le e E ho-ma - i E ho ma - i." The piano accompaniment includes chords and melodic lines. The instruction "softly" is placed above the piano part in measure 10. The tempo and key signature remain the same as in the first system.

Kumulipo

2

13

MP

At the time of the warm earth.

MP

At the time of the

Pno.

13

19

At the time the heav-ens changed

warm earth

At the time the heav-ens changed_

19

Pno.

24 ominously

At the time the sun shone less The wint-er, the wint-er came.

Pno.

30 crescendo- ----- F-----

and the night came, and the night came.

Pno.

Kumulipo

4

36 MP

Piano: 36 decrescendo----- MP

36 MP

night MP crescendo

So was

O deep of dark - ness, O depth of night.

Piano: 42

Pno.

48 *crescendo*

night

F

born!

Pno.