

Wade in the Water

Score

[Subtitle]

traditional African American
Sharon Scholl

The first system of the score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a whole rest in the first two measures, followed by the lyrics "Way - din the wa - tuh." in the third and fourth measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

The second system of the score continues the vocal and piano parts. It begins with a measure number "5" at the start of the vocal line. The lyrics are "Way - din the wa-tuh chil - dren. Way - din the wa - tuh. God's gon-na troub le". The piano accompaniment continues with the same rhythmic pattern as the first system. The system concludes with a double bar line in both staves.

Wade in the Water

2

10

the wa-tuh side. Ooo Ooooo oooo ooo I
God's gon - na troub-le the wa-tuh side.

Pno.

15

see that host all dress - din white. The
God's gon - na troub-le the wa-tuh side.

Pno.

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19

lead - uh looks like the Is - ra - el - ite.

God's gon - na troub le the wa tuh side.

Pno.

24

See that band all dress - din red? God's gon - na troub - le the wa - tuh side.

See that band all dress - din red?

Pno.

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4

28

Looks like the band that Mos - es led. God's gon-na troub-le the wa - tuh.

This system contains the first four measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes (G4, A4, B4) is marked in both staves at measure 3.

Pno.

28

This system shows the piano accompaniment for the first four measures. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. The notation includes dynamic markings and articulation symbols.

32

Look o-vuh yon - duh,

This system contains measures 5 through 8. The vocal line is mostly silent, with a final phrase starting in measure 8. The piano accompaniment continues with the same rhythmic pattern as the first system.

Pno.

32

This system shows the piano accompaniment for measures 5 through 8. The right hand features chords and some melodic movement, while the left hand maintains the eighth-note bass line.

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37

what do I see? God's gon-na troub-le the wa - tuh side. The Ho - ly Ghost a - com-in on me.

Pno.

42

God's gon-na troub-le the wa - tuh side
wa - tuh. If you don't be - lieve ___ I've been ___ re - deemed.

Pno.

Wade in the Water

6

46

God's gon - na troub-le the wa - tuh.

Just fol-low me down — to the Jor - dan's stream.

Pno.

50

God's gon-na troub-le the wa - tuh.

God's gon-na troub-le the wa - tuh.

Pno.