

New Morning

Score

[Subtitle]

Sharon Scholl

[Arranger]

Sharon Scholl ♩ = 85

Three hund red and six ty five new morn ings.

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a whole rest in the first two measures, followed by the lyrics 'Three hund red and six ty five new morn ings.' in the third and fourth measures. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

5 Gold - en door to a brand new day. One year of sun rise at dawn - ing, one

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line (top staff) has lyrics 'Gold - en door to a brand new day.' in measure 5, and 'One year of sun rise at dawn - ing, one' in measures 6, 7, and 8. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns, including chords and eighth-note accompaniment.

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2

9

cy - cle of sun from grass to hay. Three hund red and six-ty five new puz - zles,

This block contains the vocal line for measures 9 through 12. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "cy - cle of sun from grass to hay. Three hund red and six-ty five new puz - zles,". The music features a mix of eighth and quarter notes, with some rests.

Pno.

This block contains the piano accompaniment for measures 9 through 12. It is written in a grand staff with a key signature of one flat. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note bass line.

13

maz - es where we must find our way. One whole year of — pend - ing de-cis-sions,

This block contains the vocal line for measures 13 through 16. The melody continues in the same treble clef and key signature. The lyrics are: "maz - es where we must find our way. One whole year of — pend - ing de-cis-sions,". The music includes a long note in measure 14.

Pno.

This block contains the piano accompaniment for measures 13 through 16. It continues the grand staff accompaniment from the previous system, with the right hand playing chords and the left hand playing a bass line.

17

time we can-not hope to stay.

This system contains the first two measures of the piece. The vocal line begins with a quarter note on 'time', followed by eighth notes for 'we can-not hope to stay.'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Pno.

17

slowing

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a consistent eighth-note accompaniment. A 'slowing' instruction is placed above the right-hand staff in the third measure.

21

slowly, expressive

Two thous-and six-ty eight hours sleep-ing. Bod - y and brain en-joy-ing rest.

This system covers measures 21 through 24. The vocal line is marked 'slowly, expressive'. It contains the lyrics: 'Two thous-and six-ty eight hours sleep-ing. Bod - y and brain en-joy-ing rest.'. The piano accompaniment continues with chords and moving lines.

Pno.

21

Sleep sleep sleep-ing.

tr

The piano accompaniment for the second system continues from the first system. It includes a trill ('tr') in the right hand in the third measure. The left hand continues with a steady accompaniment.

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4

25

Re - con-sti-tut-ing the en-er-gy we're los-ing, so we can wake up at our best.

This system contains the first four measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Re - con-sti-tut-ing the en-er-gy we're los-ing, so we can wake up at our best."

Pno.

25

This system shows the piano accompaniment for the first four measures, corresponding to the vocal line above. It features a steady eighth-note bass line and chords in the right hand.

29

One thous and hours — we spend eat - ing cook-ing or shop ping for our food.

This system contains the next four measures. The vocal line continues with the lyrics: "One thous and hours — we spend eat - ing cook-ing or shop ping for our food."

Pno.

29

We spend eat - ing _____

This system shows the piano accompaniment for the second system. The lyrics "We spend eat - ing _____" are written above the vocal line. The piano accompaniment continues with chords and a bass line.

33

Now that you know, please do it slow, en-joy-ing a ver-y gen-ial mood.

This system contains the first four measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Now that you know, please do it slow, en-joy-ing a ver-y gen-ial mood." The music is in a 4/4 time signature with a key signature of one flat.

Pno.

This system shows the piano accompaniment for the first four measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and chords.

37 a tempo

Three hund red and six ty five new morn ings. Gold-en door to a brand new day.

This system contains the next four measures. The tempo is marked "a tempo". The lyrics are: "Three hund red and six ty five new morn ings. Gold-en door to a brand new day." The music continues in the same 4/4 time signature and key signature.

Pno.

This system shows the piano accompaniment for the second system. The right hand features a more active melodic line with eighth notes and chords, while the left hand continues with a steady bass line.

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6

41

One year of sun - rise at dawn - ing, one cy - cle of sun from grass to hay.

This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "One year of sun - rise at dawn - ing, one cy - cle of sun from grass to hay."

Pno.

41

This system shows the piano accompaniment for the first four measures, corresponding to the vocal line above. It features a bass clef and a key signature of one flat. The piano part consists of chords and moving lines in both hands.

45

Three hund red and six-ty five new puz - zles, Maz - es where we must find our way.

This system contains the next four measures. The vocal line continues with the lyrics: "Three hund red and six-ty five new puz - zles, Maz - es where we must find our way." The piano accompaniment continues with similar harmonic support.

Pno.

45

This system shows the piano accompaniment for the second system, corresponding to the vocal line above. It features a bass clef and a key signature of one flat. The piano part continues with chords and moving lines in both hands.

49

One whole year of — pend - ing de-cis-ions. Time we can-not hope to stay.

The vocal staff consists of a single treble clef line. It contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note followed by a dotted quarter note. The fourth measure has a quarter note followed by a dotted quarter note. The lyrics are placed below the notes.

Pno.

The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with a '7' (seventh) symbol above them. The bass staff contains a simple bass line. The music is in a 4/4 time signature.

53

Three hund red and six-ty-five new morn-ings. So much won der to ex - plore.

The vocal staff consists of a single treble clef line. It contains four measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The lyrics are placed below the notes.

Pno.

The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with a '7' (seventh) symbol above them. The bass staff contains a simple bass line. The music is in a 4/4 time signature.

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8

57 *slower*

Wel-come the sun. A new day's be gun, and may you wel-come man-y, man-y more.

Pno.