

Flowers

Score

[Subtitle]

Sharon Scholl

[Arranger]

Sharon Scholl ♩ = 80

Piano

I bring you

5

flow - ers for the death of dreams,
for the rise of hope that

Pno.

Flowers

2

The musical score is divided into two systems. The first system covers measures 10 to 14, and the second system covers measures 15 to 19. Each system includes a vocal line with lyrics and a piano accompaniment (Pno.) with two staves. Dynamics include *MP* and *MF*. The key signature has one sharp (F#).

System 1 (Measures 10-14):

- Measures 10-11:** Lyrics: "glows a - mong the ru - ins." Dynamics: *MP*
- Measures 12-14:** Lyrics: "I bring you flow'rs." Dynamics: *MF*

System 2 (Measures 15-19):

- Measures 15-16:** Lyrics: "I bring you flow'rs." Dynamics: *MF*
- Measures 17-19:** Lyrics: "I bring you flow - ers for the death of dreams, for the rise of hope that glows a-mong the"

19

I bring you flow - ers.

ru - ins.

Detailed description: This block contains the vocal line for measures 19 through 23. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "I bring you flow - ers." and "ru - ins." The notes are mostly quarter and eighth notes, with some rests.

Pno.

Detailed description: This block contains the piano accompaniment for measures 19 through 23. It features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature is one sharp (F#).

24

I bring you peace where there were tears, — the fresh - ness

Detailed description: This block contains the vocal line for measures 24 through 28. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "I bring you peace where there were tears, — the fresh - ness". The notes include quarter, eighth, and half notes, with a long note in the final measure.

Pno.

Detailed description: This block contains the piano accompaniment for measures 24 through 28. It features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature is one sharp (F#).

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4

29

of a Spring un - fold - ing.

Musical notation for the vocal line, measures 29-32. The melody consists of quarter notes in the right hand and chords in the left hand. The lyrics are "of a Spring un - fold - ing." The key signature has one sharp (F#).

Pno.

Musical notation for the piano accompaniment, measures 29-32. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

33

MF
So take this

Musical notation for the vocal line, measures 33-36. Measures 33-35 are silent. Measure 36 begins with a mezzo-forte (MF) dynamic and contains the lyrics "So take this". The melody consists of quarter notes in the right hand and chords in the left hand. The key signature has one sharp (F#).

Pno.

MF

Musical notation for the piano accompaniment, measures 33-36. Measures 33-35 feature a continuous eighth-note accompaniment in the left hand and chords in the right hand. Measure 36 begins with a mezzo-forte (MF) dynamic and features chords in both hands. The key signature has one sharp (F#).

37

blos - som for your spir it, though it be frag - ile

This system contains the vocal line and piano accompaniment for measures 37-40. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "blos - som for your spir it, though it be frag - ile". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

Pno.

37

This system contains the piano accompaniment for measures 37-40. The right hand plays chords and the left hand plays a rhythmic eighth-note pattern.

41

as these pet - als are. Feel a new

F

This system contains the vocal line and piano accompaniment for measures 41-43. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "as these pet - als are. Feel a new". A fermata is placed over the final note of the vocal line in measure 42. The piano accompaniment is in bass clef. A chord symbol "F" is written above the right hand in measure 43.

Pno.

41

This system contains the piano accompaniment for measures 41-43. The right hand plays chords and the left hand plays a rhythmic eighth-note pattern.

Flowers

6

45

in you. MF

breath rise with in, rise with in. Feel the warm

Pno.

49

sun of a com - ing dawn. I bring you flow - ers

Pno.

53

for the death of dreams, and for the life to come.

This block contains the vocal line for measures 53 through 57. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "for the death of dreams, and for the life to come." The music features a mix of quarter and eighth notes, with some rests. The bass line consists of block chords and simple eighth-note accompaniment.

Pno.

53

This block contains the piano accompaniment for measures 53 through 57. It is written on a grand staff (treble and bass clefs). The right hand features a melodic line with eighth-note patterns and chordal accompaniment. The left hand provides a steady accompaniment with eighth-note figures and block chords.

58

This block contains the vocal line for measures 58 through 60. The vocal line is mostly silent, indicated by whole rests on the treble clef staff. The bass line also shows rests, suggesting a full rest for the vocal part.

Pno.

58

This block contains the piano accompaniment for measures 58 through 60. The right hand has a melodic line with eighth-note patterns and chordal accompaniment. The left hand provides a steady accompaniment with eighth-note figures and block chords.