

# Shall we Gather

Robert Lowrey 1826-1899

Sharon Scholl (arranger)

80

Piano 1

Piano 2

*mp* *rit.*

5 a tempo

Pno. 1

Pno. 2

Oooooo - - - -

Shall we gath-er at the riv - er where bright an - gel feet have

8

Pno. 1

OOO - - - - -

trod? - - - - - Where its crys-tal tide for - ev - er flows by the throne of

Pno. 2

*mf*

12

Pno. 1

oooo - - - Yes, we'll gath - er at that

God. Yes, - we'll gath-er at the riv - er, at that - beau - ti - ful

Pno. 2

16 *mp*

Pno. 1

riv - er. OOOOOO - - - hmmm

riv - er. Yes, we'll gath-er at the riv - er that flows by the throne of

Pno. 2

20 *a tempo*

Pno. 1

- Shall we gath er in re-

God. *rit.* Shall we

Pno. 2

25

Pno. 1

pent - ence to wash our sins up - on the tide?

gath - er ? Shall we gath - er ?

Pno. 2

Detailed description: This block contains the first system of a musical score, measures 25-27. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 has a vocal line in the treble clef with lyrics: "pent - ence to wash our sins up - on the tide?" and "gath - er ? Shall we gath - er ?". The bass line of Pno. 1 provides a melodic accompaniment. Pno. 2 is a piano accompaniment with chords in the treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

28

Pno. 1

Shall we gath-er in re - pent - ence down at the riv - er side?

Shall we gath - er in re - pent-ence down at the riv - er side?

Pno. 2

Detailed description: This block contains the second system of a musical score, measures 28-31. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 has a vocal line in the treble clef with lyrics: "Shall we gath-er in re - pent - ence down at the riv - er side?" and "Shall we gath - er in re - pent-ence down at the riv - er side?". The bass line of Pno. 1 provides a melodic accompaniment. Pno. 2 is a piano accompaniment with chords in the treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

*mf*

32

Pno. 1

Yes we'll - \_ gath\_ \_ er \_ at that beau - ti - ful

Yes, we'll \_ gath - er in - re - pent - \_ ence at that - \_ beau - ti - ful

Pno. 2

35

Pno. 1

riv \_ er. At the riv \_ er that flows by the throne of

riv - \_ er. Yes, we'll \_ gath - er by the riv - \_ er that flows - by the throne of

Pno. 2

39 *slower*

Pno. 1

God. Shall we gath-er with the

God. *rit.*

Pno. 2

44

Pno. 1

ag - es where the saints and pro-phets stand? shall we gath-er with the

44

Pno. 2

*mf*

48

Pno. 1

mar - tyrs in view of the pro - mised land? Yes, we'll gath - er with the

48

Pno. 2

52

Pno. 1

ag - es at that - beau - ti - ful riv - er , gath - er with the saints - at the

52

Pno. 2

56  
Pno. 1  
riv - er that flows by the throne of God.

56  
Pno. 2  
accel. *f* a tempo

60  
Pno. 1  
*f* sopranos on "ah"  
Shall we gath-er there in glor - y when our life is but a

60  
Pno. 2



64 sopranos on text

Pno. 1

dream? Shall we gath-er there in glor - y by - that - heav'n - ly

Pno. 2

68 *ff*

Pno. 1

stream? Yes, we'll gath-er in glor - y at that - beau - ti - ful

Pno. 2

72

Pno. 1

riv - er, gath - er there in glor - y by that - heav'n - ly stream.

72

Pno. 2

77

Pno. 1

77

Pno. 2

*mp*