

O Sweet Spontaneous

Score

[Subtitle]

Sharon Scholl

[Arranger]

e e cummings ♩ = 104

Piano

Pno.

Pno.

O - sweet - spon - tan - e - ous earth.

O thou sweet - spon -

How oft - en have the dot - ing fing - ers of pru - ri - ent phil - os - o - phers

tan - e - ous earth.

pinched and poked thee. Has the naught - y thumb of sci - ence

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O Sweet Spontaneous

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The musical score is presented in three systems, each with a vocal line and a piano accompaniment (Pno.) line. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 14-17) features the vocal line with lyrics: "prod - ded thy beaut - y. have re - lig - ions tak - en thee". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 18-21) continues the vocal line with lyrics: "How oft - en have re - lig - ions tak - en thee up - on their knee. squeez - ing and buf - fet - ing thee, that thou might con - ceive". The piano accompaniment continues with similar harmonic support. The third system (measures 22-25) concludes the vocal line with lyrics: "their scrag - gy knee, squeez - ing and buf - fet - ing thee, that thou might con - ceive gods. but true to the in - comp - a - ra - ble couch of death, thy mys - tic lov - er,". The piano accompaniment provides a steady accompaniment throughout.

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27

thou an-swer est them on - ly

true to the couch of death, thy mys-tic lov - er

Pno.

31

spring.

Ahhh

Pno.