

Amitaba

Score

Buddhist Chant for Bodhi Day

Sharon Scholl
[Arranger]

♩ = 80

Flute

Score for measures 1-4. The score is in 6/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The first staff (Vocal) contains four measures of music. The second staff (Flute) contains four measures of music. The piano accompaniment consists of two staves (treble and bass clef) with rests in all four measures.

Fl.

Score for measures 5-8. The score is in 6/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The first staff (Vocal) contains four measures of music. The second staff (Flute) contains four measures of music. The piano accompaniment consists of two staves (treble and bass clef). The lyrics "A - mi - ta - ba" are written under the piano part in measures 5 and 6, and "A - mi - ta - ba" are written under the piano part in measures 7 and 8.

Amitaba

2

9

Fl.

A - mi - ta - ba A - mi - ta - ba

A - mi - ta - ba

13

Fl.

17

Fl.

A - mi - ta - ba A - mi

A - mi - ta - ba A - mi

21

Fl.

ta - ba A - mi - ta - ba A - mi -

ta - ba A - mi - ta - ba A - mi -

Amitaba

4

25

Fl.

ta - ba A - mi

29

Fl.

ta - ba A - - - - mi - - - - ta - - - -

33

33

Fl.

33

(ta) - - - ba

37

37

Fl.

37