

Belonging

Score

.70

[Subtitle]

Sharon Scholl

[Arranger]

Sharon Scholl

MF

Once we were people. Each had a name.

Piano

MF

5

Now we are num-bers in a bor - der game. There was a town, a

F

Pno.

5

F

Belonging

ghost voices

8

PP

house, a street we used to know. It was so long a - go... PP

so long a - go

Pno.

11

F

Then came the bombs, the guns, and no-where else to go. Mother, PP

11

F

Pno.

Belonging

The musical score is divided into two systems. The first system covers measures 14 to 16, and the second system covers measures 17 to 19. Each system includes a vocal line and a piano accompaniment (Pno.) line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line in the first system has lyrics: "fath - er, where did you go?" and "The world that used to be was". The piano accompaniment in the first system features a steady eighth-note bass line and chords in the treble clef. The second system has lyrics: "lost on the sea. The wind, the waves, the fear - ful sea." The piano accompaniment in the second system includes a dynamic marking of *pp* (pianissimo) and features a more complex chordal texture in the treble clef.

14 MF
fath - er, where did you go? The world that used to be was

Pno. 14 MF

17 *pp*
lost on the sea. The wind, the waves, the fear - ful sea.

Pno. 17 *pp*

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4

Remove Watermark Now

20 MF PP

My own fam - il - iar land died on des - ert sand. The heat, the thirst, the

Pno.

23 MF

burn - ing sand. We have these pa - pers that claim a place

Pno.

Belonging

27

where peop - le used to rec - og - nize my face. There was a food, a

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "where peop - le used to rec - og - nize my face. There was a food, a".

Pno.

This system shows the piano accompaniment for the first two measures. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a 7/8 time signature. The accompaniment consists of chords and moving lines in both hands.

30

lan - guage that peop - le used to share. It was so long a - go. _____

PP

This system contains the next two measures. The vocal line continues with the lyrics: "lan - guage that peop - le used to share. It was so long a - go. _____". A piano dynamic marking "PP" is placed above the vocal line in the second measure. The piano accompaniment continues with chords and moving lines.

Pno.

so long a - go. _____

PP

This system shows the piano accompaniment for the second system. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a 7/8 time signature. The accompaniment continues with chords and moving lines. A piano dynamic marking "PP" is placed above the right hand in the second measure. The lyrics "so long a - go. _____" are written below the piano part.

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33 **F** **PP**

Then came the bombs, the guns, and no-where left to go. Mother,

33 **F**

Pno.

36 **MF**

fa-ther, where did you go? Too man-y peop-le

36 **MF**

Pno.

Belonging

40

run-ning from des-pair. Too man-y peop-le, they don't want us there.

Pno.

Detailed description: This system contains measures 40, 41, and 42. The vocal line (treble clef) has lyrics: "run-ning from des-pair. Too man-y peop-le, they don't want us there." The piano accompaniment (bass clef) consists of chords in the right hand and a rhythmic bass line in the left hand. A large watermark "PDFelement" is visible across the page.

43

Too man-y peop le in a world gone wrong. Tell me, where do we be - long?
O tell me _____

slower

Pno.

Detailed description: This system contains measures 43, 44, 45, and 46. The vocal line (treble clef) has lyrics: "Too man-y peop le in a world gone wrong. Tell me, where do we be - long? O tell me _____". The tempo marking "slower" appears above the vocal line in measure 45. The piano accompaniment (bass clef) continues with a rhythmic bass line. A large watermark "PDFelement" is visible across the page.