

Healers

Score

[Subtitle]

Sharon Scholl

[Arranger]

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It's a brok - en

Piano

This system contains the first five measures of the score. The vocal line (top staff) has rests for the first four measures and begins with the lyrics "It's a brok - en" in the fifth measure. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

world full of brok - en peop - le hold ing on to brok-en dreams

It's a brok - en world brok-en peop - le hold ing on to brok-en dreams —

Pno.

This system contains measures 6 through 10. The vocal line (top staff) continues with the lyrics "world full of brok - en peop - le hold ing on to brok-en dreams". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. A second piano part (bottom staff) is introduced in measure 6, marked with a '6' above the staff.

Healers

2

11

they have long a - ban - doned. It's a brok - en world

Pno.

11

It's a brok - en

16

full of brok - en peop - le long ing for the old dreams of whole - nes to come

world peop - le long - ing for dreams of whole ness to come

Pno.

16

21

true. Liv-ing in a world of brok-en syst ems

Pno.

21

27

where the bonds be - tween us fray, those who need to act de-lay.

Pno.

27

Healers

4

31

It's a brok=en world.

It's a brok en world.

Pno.

36

So we hand it on through the gen - er - a - tions

We hand it on through the gen - er - a - tions ____

Pno.

41

hop ing some-one wil re ject that le - ga-cy. No-one else is com ing.

Pno.

41

47

We must be the heal - ers. do - ing what we can. We are how the

Pno.

47

hesitation

Healers

6

52

world to come will come to be. We are the heal-ers

slower

We are the heal - ers.

52

Pno.