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Editor's Pick

Ask anyone familiar with the local cabaret scene, and they'll tell you that Will McMillan gets around.

As the artform's most ardent supporter, McMillan has been campaigning on behalf of cabaret for years. His efforts have paid off. Cabaret appears to be flourishing and so is McMillan's career.

Next up for McMillan is *Old Love, New Love*, a collaboration with pianist/composer Steve Sweeting that the two bring to Sculler's Jazz Club on Wednesday, February 9th.

Together they will mix up standards from Kern, Porter and the Gershwins with newer material from Sondheim, Bucchino and Brouman.

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