

MCDJ AND KARAOKE

Wedding Events Worksheet

Brides Name: _____

Grooms Name: _____

Wedding Date: _____

Reception Time: _____

Phone Number: _____

Email Address: _____

Of Guests Attending: _____

Reception Location: _____

Address: _____

Introduction of Bridal Party - Yes _____ No _____ (If yes, list on page 2)

Blessing/Grace - Yes _____ No _____

If yes, by whom: _____

Sit Down Dinner (served by banquet staff) - Yes _____ No _____

Buffet- Yes _____ No _____

Music During Buffet/Dinner: Jazz Classical _____ Country Love Songs _____

Toast - Yes _____ No _____

If yes, by whom: _____

Cake Cutting - Yes _____ No _____

First Dance as Husband and Wife - Yes _____ No _____

Song/Artist: _____

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Brides Dance With Father - Yes _____ No _____

Song/Artist: _____

Grooms Dance With Mother - Yes _____ No _____

Song/Artist: _____

Bridal Party Dance- Yes _____ No _____

Song/Artist: _____

Dollar Dance - Yes _____ No _____

(List Special Songs In Remarks, or I will keep slow music playing)

Bouquet Toss - Yes _____ No _____ Garter Removal/Toss - Yes _____ No _____

Bride and Grooms Last Dance - Yes _____ No _____

Song/Artist: _____

Bridal Party Introduction

Bridesmaid Escorted By Groomsman

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

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Best Man: _____

Maid/Matron of Honor: _____

Bride and Groom Announced As:
Mr. & Mrs. _____

Photographer: _____

Cordinator: _____

Remarks or Comments:

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ORDER OF EVENTS (CEROMONY)

Processional ...

In a traditional wedding ceremony order of events, the processional follows this pattern:

- **Guests** are ushered to their seats.
- **Mother of the Groom** is seated in the Front Row right [when facing the altar or ceremonial space]
- **Mother of the Bride** is seated in the Front Row left [when facing the altar or ceremonial space]
- **Interfaith Minister/Officiant** [may also be at the altar and not in the procession]
- **Groom** [may also be at the altar or ceremonial space and not in the procession]
- **Best Man** [unless escorting the Maid of Honor; may also be at the altar or ceremonial space and not in the procession]
- **Groomsmen**, either alone or paired with Bridesmaids
- **Bridesmaids**, either alone or paired with Groomsmen
- **Maid of Honor**, either alone or paired with Best Man
- **Ring Bearer**
- **Flower Girl**
- **Bride** [with or without escort]

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Bridal Party Positions ...

Here is the traditional position of members of the bridal party in a wedding ceremony order of events.

- **Interfaith Minister/Officiant**, front and center facing the guests
- **Groom**, on the Officiant/Minister's left, facing guests
- **Best Man**, stands to the Groom's left
- **Groomsmen**, the first to enter stands the farthest away from the Groom. The last to enter is the closest to the Best Man.
- **Bridesmaids**, the first to enter stands the farthest away from where the Bride will stand. The last to enter is the closest to where the Maid of Honor will stand.
- **Maid of Honor** stands closest to the Bride.
- **Ring Bearer** can take a seat with a relative, or if older can stand between the Best Man and the closest Groomsman.
- **Flower Girl** can take a seat with a relative, or if older can stand between the Maid of Honor and the closest Bridesmaid.
- **Bride** If with an escort, will stand facing the Officiant/Minister until her escort is acknowledged. Then the Bride stands to the left of the Officiant/Minister facing her Groom.
- **Bride's Escort**, if there is one and after being acknowledged, will either take a seat, or stand where agreed upon at the rehearsal.

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Recessional ...

Traditionally in a wedding ceremony order of events, everyone including the guests walks out down the central aisle in the following order. In ceremonial locations where there are two central aisles, one aisle is used for the processional and the other for the recessional.

- **Bride and Groom together.**
- **Ring Bearer and Flower Girl** together; they can leave separately; or they can leave with the rest of the guests.
- **Maid of Honor** and **Best Man** together or separately.
- **Bridesmaids and Groomsmen** together or separately. If there is an unpaired member, then have that person walk in the midst of the recessional rather than appearing like the odd person out at the end of the recession.
- **Parents of the Bride** unpaired or escorted by ushers.
- **Parents of the Groom** unpaired or escorted by ushers.
- **Interfaith Minister/Officiant**, or can exit from the altar or ceremonial space.
- **Remaining guests** complete the recessional.

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ORDER OF EVENTS (RECEPTION)

- 1. WEDDING AND PICTURES**
 - a. The bride and groom will be married and remain outside for pictures.
 - b. Everyone else will be invited into the reception to begin eating and drinking.
- 2. INTRODUCTION OF WEDDING PARTY**
 - a. The wedding party will be announced and walk to their reserved tables.
- 3. INTRODUCTION OF BRIDE AND GROOM**
 - a. The bride and groom will be announced.
- 4. COCKTAIL TIME**
 - a. Background music will be played during this time while the guest enjoy the drinks and food.
- 5. BRIDE AND GROOMS FIRST DANCE AS HUSBAND AND WIFE**
 - a. This dance will be performed immediately following the introduction of the wedding party.
- 6. BRIDES DANCE WITH FATHER**
 - a. The father of the bride will be called on the dance floor to join his daughter in a special song picked out by his daughter just for him.
- 7. GROOMS DANCE WITH MOTHER**
 - a. The mother of the groom will be called on the dance floor to join her son in a special song picked out by her son just for her.
- 8. CUTTING OF THE CAKE**
 - a. The wedding party will be called to the cake to perform the toast, cutting of the cake and to finish up any formalities such as pictures, champagne, etc.
- 9. BREAK FOR DANCING**
 - a. Regular dance music will begin to allow the guest to start dancing.
- 10. MONEY DANCE**
 - a. Everyone will line up and we will perform the money dance song's.
 - b. Slow music will continue to play as long as someone is in line.
- 11. GARTER REMOVAL / GARTER TOSS / BOUQUET TOSS**
 - a. The best man will be called to the dance floor with a chair.
 - b. The guest will be asked to separate guys and ladies.
 - c. The garter will be removed and tossed to the guys.
 - d. The bouquet will be tossed to the ladies.
- 12. BREAK FOR DANCING**
 - a. Regular dance music will begin to allow the guest to dancing.
 - b. Bride and groom have fun!
- 13. LAST DANCE**
 - a. The remaining guest will be asked to help in staging the last dance by blowing bubbles etc., and allowing the newlyweds to take pictures while exiting the hall.

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Good evening ladies and gentlemen, I'll be your DJ for the night

INTRODUCTION

And now, if I could please direct your attention to the entrance way, it's time to introduce our.....

-**BRIDAL PARTY** first we have, (bridesmaid) being escorted by (groomsman) let's give them a big hand of applause

-**BRIDE AND GROOM**, being introduced for the first time as husband and wife, please give them a big hand of applause, the new Mr. and Mrs. (however they want to be introduced)

FIRST DANCE

And now ladies and gentlemen we would like to bring out our newlyweds, (Mr. and Mrs. Name), to dance to their first dance as husband and wife. Let's give them a hand

-**WHEN FINISHED** let's give our newlyweds a nice hand

BRIDAL PARTY DANCE

Now joining the bride and groom on the dance floor will be the bridal party for the bridal party dance, here's a song picked out for you from the bride and groom...

-**WHEN FINISHED** let's give the bridal party a big hand for being such good friends to the bride and groom

PARENTS - TOGETHER, OR SEPERATE

And now we would like to clear the dance floor for everyone except our bride and groom... and if we could find our bride's dad, and our grooms mom...(when they are all there continue) it looks like we are ready... this is a song picked out just for our parents

CAKE CUTTING

If I can have everyone's attention please, I need everyone in the wedding party to come over by the wedding cake to perform the toast, and the cutting of the cake.... If anyone would like to take some pictures of our newlyweds, come right up.... Also if anyone is hungry, feel free to help yourself

TOAST

Ladies and gentlemen it looks like it's time for our toast, let's give our best man a hand of applause

BREAK

30 Minute break for bride and groom to eat, drink, and visit

GARTER TOSS / BOUQUET TOSS

Ladies and gentlemen it's now time for the bouquet and garter toss, I will need all the single ladies on this side of the dance floor, all the single men of this side of the dance floor, and I will need our bride and groom in the center (get the bride and groom to call people up if needed)

-Alright now that were ready, we need yall to cheer for our groom, (groom) you can pull it off on the count of 3 1...2....3....

Now that we have our garter, we only have one rule; someone has to catch it, on the count of 3... Yall help me out 1...2...3....

Alright ladies, now it's your turn, on the count of 3... Yall help me out 1...2...3...

DOLLAR DANCE

Alright, everybody find your purses and wallets... it's time for our dollar dance, where everyone will get their chance to dance with the bride or groom... so everyone come get in line

Prelude music: Played prior to the ceremony, while guests are arriving.

- Moonlight Sonata (Beethoven)
- Isn't It Romantic (Glenn Miller)
- Water Music (Handel)
- Ave Maria (Schubert / Gounod)
- The Four Seasons (Vivaldi)
- Greensleeves (Traditional)
- Rhapsody In Blue (Gershwin)
- God Only Knows (The Beach Boys)
- As Time Goes By (A Kiss Is Just A Kiss) (Tony Bennett)
- Arioso (Bach)
- Ode To Joy (Beethoven)
- Brandenburg Concerto #2 (Bach)
- Gloria (Vivaldi)
- Unchained Melody (Righteous Brothers)

Processional & Bridal music: Played during the time the family, wedding party, and the bride walk down the aisle.

- Bridal Chorus (Here Comes The Bride) from "Lohengrin" (Wagner)
- Trumpet Voluntary in D (The Prince of Denmark's March) (Clarke or Purcell)
- Canon in D (Pachelbel)
- The Four Seasons (Handel)
- Water Music (Handel)
- What A Wonderful World (Louis Armstrong)
- Unforgettable (Nat King Cole)
- I Can't Help Falling In Love (Elvis Presley)
- When A Man Loves A Woman (Percy Sledge)
- In My Life (The Beatles)
- March From Lohengrin (Wagner)

Interlude music (optional): The songs played during the ceremony.

- Ave Maria (Schubert)
- Amazing Grace (Traditional)
- La Traviata (Verdi)
- Sheep May Safely Graze (Bach)
- And I Love Her (The Beatles)
- Primavera: First Movement, Allegro (Vivaldi)
- Love Me Tender (Elvis Presley)
- Für Elise (Beethoven)
- We've Only Just Begun (The Carpenters)
- Have I Told You Lately (Van Morrison)

Recessional music: Music played as the new husband and wife walk up the aisle together.

- Wedding March (from "A Midsummer Night's Dream") (Mendelssohn)
- Ode To Joy (from The Ninth Symphony) (Beethoven)
- Hallelujah Chorus (from "The Messiah") (Handel)

- Trumpet Tune (Purcell)
- Magnificat In D (Bach)
- The Long And Winding Road (The Beatles)
- I Got You (I Feel Good) (James Brown)
- How Sweet It Is (James Taylor)
- Then He Kissed Me (The Crystals)
- I Got You Babe (Sonny and Cher)

Reception music:

First Dance music: First dance as husband and wife.

- Unforgettable (Nat King Cole)
- Can't Help Falling In Love (Elvis Presley)
- Can I Have This Dance? (Ann Murray)
- The Way You Look Tonight (Frank Sinatra)
- It Had To Be You (Harry Connick, Jr.)
- What A Wonderful World (Louis Armstrong)
- Endless Love (Diana Ross and Lionel Richie)
- I Cross My Heart (George Strait)
- I Swear (John M. Montgomery or All 4 One)
- A Whole New World (Peabo Bryson & Regina Belle)
- As Time Goes By (A Kiss Is Just A Kiss) (Michael Feinstein)
- When You Say Nothing At All (Allison Krauss)
- Faithfully (Journey)
- No Ordinary Love (Sade)
- Here And Now (Luther Vandross)
- I Can Love you Like That (John M. Montgomery)
- Power Of Love (Celine Dion)
- Tonight I Celebrate My Love (Roberta Flack & Peabo Bryson)
- Everything I Do {I Do For You} (Bryan Adams)
- When A Man Loves A Woman (Percy Sledge or Michael Bolton)
- All My Life (Linda Ronstadt & Aaron Neville)
- I'll Be There (Mariah Carey)
- On Bended Knee (Boyz II Men)
- At Last (Etta James)
- Don't Know Much (Linda Ronstadt & Aaron Neville)
- From This Moment On (Shania Twain)
- Our Love Is Here To Stay (Harry Connick, Jr.)
- Unchained Melody (The Righteous Brothers)

*These are the most requested songs, but there are many others. Ask your DJ.

Father/Daughter music: The dance between the new bride and her father.

- My Girl (The Temptations)
- Thank Heaven For Little Girls (Gigi)
- Just The Way You Are (Billy Joel)
- Unforgettable (Nat King Cole / Natalie Cole)
- The Wind Beneath My Wings (Bette Midler)

- My Dad (Paul Petersen)
- Hero (Mariah Carey)
- Butterfly Kisses (Bob Carlisle)
- Times of Your Life (Paul Anka)
- A Song For My Daughter (Steve Moser, Mikki Viereck, Ray Allaire)
- Can You Feel The Love Tonight (Elton John)
- The Way You Look Tonight (Frank Sinatra)
- Have I Told You Lately (Rod Stewart)
- Because You Loved Me (Celine Dion)
- My Heart Will Go On (Celine Dion)
- Have I Told You Lately (Van Morrison)
- What A Wonderful World (Louis Armstrong)
- Through The Years (Kenny Rogers)
- Daddy's Hand (Holly Dunn)
- Daddy's little Girl (Kippi Brannon)
- Daddy's Girl (Peter Cetera)
- Sunrise, Sunset (Fiddler On The Roof - Sndtrk)
- Lullabye (Billy Joel)
- A Whole New World (Peabo Bryson & Regina Belle)
- How Do You Fall In Love (Alabama)
- Isn't She Lovely (Stevie Wonder)
- Landslide (Fleetwood Mac)
- Thank Heaven For Little Girls (Gigi)
- Father's Eyes (Amy Grant)
- Friends (Elton John)
- In Your Eyes (Peter Gabriel)

Mother/Son music: The dance between the husband and his mother.

- Don't Know Much (Linda Rondstadt and Aaron Neville)
- Butterfly Kisses (Bob Carlisle)
- I.O.U (Jimmy Dean)
- Moon River (Andy Williams)
- Moon Dance (Van Morrison)
- 'Til The End Of Time (Perry Como)
- Through The Years (Kenny Rogers)
- Have I Told You Lately (Rod Stewart)
- Because You Loved Me (Celine Dion)
- Just The Way You Are (Billy Joel)
- Unforgettable (Nat King Cole / Natalie Cole)
- What A Wonderful World (Louis Armstrong)
- In This Life (Bette Midler)
- You're The Inspiration (Chicago)
- Wind Beneath My Wings (Bette Midler)
- Friends (Elton John)
- Wishing Tree (Sonia Dada)

- Blessed (Elton John)
- Hero (Mariah Carey)
- In Your Eyes (Peter Gabriel)
- A Song For My Son (Steve Moser, Mikki Viereck, Ray Allaire)
- Sunrise, Sunset (Fiddler On The Roof - Sndtrk)
- In My Life (The Beatles)
- Ever I Saw Your face (Roberta Flack)
- Greatest Love Of All (Whitney Houston)
- I Wish You Love (Natalie Cole)
- Thanks Again (Ricky Skaggs)
- Stand By Me (Ben E. King)

Bridal Party Dances music: The dance including the Bride & Groom, Bridesmaids & Groomsmen, and family members.

- That's What Friends Are For (Dionne & Friends: Elton John, Gladys Knight & Stevie Wonder)
- Can You Feel The Love Tonight (Elton John)
- Friends In Low Places (Garth Brooks)
- We Are Family (Sister Sledge)
- Friends (Elton John)
- Heroes and Friends (Randy Travis)
- In Your Eyes (Peter Gabriel)
- Celebration (Kool & The Gang)

Cutting The Cake music: Played while the Bride & Groom cut the cake.

- Cut the Cake (Average White Band)
- I Wanna Grow Old With You (Adam Sandler)
- How Sweet It Is (James Taylor)
- Sugar, Sugar (The Archies)
- Hit me With Your Best Shot (Pat Benatar)
- When I'm 64 (The Beatles)
- Recipe For Love (Harry Connick Jr.)
- That's Amore' (Dean Martin)
- Happy Together (The Turtles)
- Pour Some Sugar On Me (Def Leppard)
- I Got You Babe (Sunny & Cher)
- Love & Marriage (Frank Sinatra)
- Oh Yeah! (Yello)
- Axel F (Harold Faltermeyer)
- Peter Gunn Theme

Money/Dollar (Honeymoon) Dance music (Optional) Played during the time the Bride & Groom dance with guests while the Best man and Maid of Honor collect the money for their honeymoon.

- See music list above: "Bridal Party Music"
- Ask your DJ for suggestions

Garter And Bouquet Toss music: Played during the bouquet toss and garter toss.

- The Stripper (David Rose)
- Legs (ZZ Top)
- You Sexy Thing (Hot Chocolate)
- Oh Yeah! (Yello)
- Macho Man (Village People)
- Theme From Mission Impossible (Danny Elfman)
- Wild Thing (The Troggs or Tone Loc)
- Let's Get It On (Marvin Gaye)
- Bad Boys (Inner Circle)
- Another One Bites The Dust (Queen)
- Curly Shuffle (Jump n' The Saddle)
- Kiss (Prince)
- Do Ya Think I'm Sexy (Rod Stewart)
- Gimme All Your Lovin' (ZZ Top)
- Pretty Woman (Roy Orbison)
- Freak Me (Silk)
- Hungry Eyes (Eric Carmen)
- Heaven (Bryan Adams)
- U Can't Touch This (MC Hammer)
- Shameless (Garth Brooks)
- *Girls Night Out (The Judds)
- *Girls Just Wanna Have Fun (Cyndi Lauper)
- *Whipped Cream {Dating Game Theme} (Herb Alpert)
- *Miss America Theme (Various)

*Songs for Bouquet Toss Only.

Last Dance music: The last song of the night for the Bride & Groom and their remaining guests.

- Last Dance (Donna Summer)
- New York, New York (Frank Sinatra)
- Good Riddance {Time Of Your Life} (Green Day)
- From This Moment On (Shania Twain & Bryan White)
- Save The Best For Last (Vanessa Williams)
- Wonderful Tonight (David Kersh)
- Could I Have This Dance (Anne Murray)
- You're Still The One (Shania Twain)
- Closing Time (Semisonic)
- Unforgettable (Nat King Cole / Natalie Cole)
- I've Had The Time Of My Life (Bill Medley & Jennifer Warnes)
- How Your Love Makes Me Feel (Diamond Rio)
- Goodnight, Sweetheart (David Kersh)
- The Party's Over (Nat King Cole)
- Goodnight Sweetheart (Spaniels)
- What a Wonderful World (Louis Armstrong)
- The Dance (Garth Brooks)