

Registration information

Space is limited. Reservations must be received by **Friday, May 10, 2013.**

Registration fee includes luncheon, workshop sessions and materials

\$35 -- General Admission

\$30 – IACI members, Fisher faculty, staff and students

Includes luncheon and handouts

Rooms are available at the Hilton Garden Inn
800 Pittsford Victor Rd, Pittsford NY
Mention "Rochester Irish Gathering" for discount rate of \$139.00 (+tax) per night
Call 1-585-248-9000 by April 18th for the discount rate.

Please send your reservation and payment, payable to Rochester IACI to:

Gail Kindlon
320 Chelmsford Road
Rochester, NY 14618
585-271-1671
Registration form:

Name(s): _____

Address: _____

Email: _____

Number attending: _____

Amount enclosed: _____

Affiliation: IACI SJFC Other

Presenters and Special Guests

The Honorable Noel Kilkenny, Irish Consul General

Christine Kinealy, Professor of History, Drew University

Mary McParlan, NUI Galway Irish Folk Singer,

Donald Bain, President of St. John Fisher College,
Recipient of 2012 Eoin McKiernan Founder's Award

Cuisle Mo Chroí, Irish Musicians
Patricia Carey, Mary Lester, Cathy McGrath

Kitty Forbush, Singer

Bernard Hart, Director of the IACI's Irish Literary Roundtable

Dennis Hogan, Professional Genealogist

Edward P. Hourihan, Jr. Esq.
Bond, Schoeneck, King LLC

Tim Madigan, Director of the Irish Studies Program, St. John Fisher College

Mike McCarthy, Author of *The Flight of the Wretched: A Journey to the New World*

Maureen McGuire, Honorary Emcee

Elizabeth Osta, Author of *Jeremiah's Hunger*

Dr. John O'Sullivan, Dublin born retired physician

Fionnuala Regan, Adjunct Professor of English,
St. John Fisher College

In memory of those who suffered during the Great Hunger.

In recognition that hunger still exists among us, please consider bringing a non-perishable food donation which will be delivered to local food cupboards. Donations can be dropped off at Mass or Registration.

A Rochester Irish Gathering

Presented by
Rochester Chapter of the
Irish American Cultural Institute and
St. John Fisher College Irish Studies Program

Sunday, May 19, 2013
St John Fisher College
10 a.m. – 4:30 p.m.

For further information contact:
Dr. Tim Madigan, Irish Studies Program
at tmadigan@sjfc.edu



The Great Famine Memorial, St. John Fisher College
Gift of the Ancient Order of Hibernians

A Rochester Irish Gathering Program

10:00 AM	<p>Famine Remembrance Mass – Coleman Chapel, St. John Fisher College – Celebrant - Fr. Joseph Lanzalaco, CSB – Music by Cuisle Mo Chroi</p> <p>Procession to the Campus Famine Memorial for remarks by the Ancient Order of the Hibernians</p>
11:30 AM	<p>Registration and Check In</p> <p>Welcome by Dr. Donald E. Bain, Presentation of the Eoin McKiernan Award to The Honorable Noel Kilkenny, Irish Consul General</p> <p>Induction of Rochester Chapter IACI New Board Members</p> <p>Keynote address by famine expert and author, Christine Kinealy, Professor of History, Drew University and author of <i>This Great Calamity: The Irish Famine 1845 – 52</i></p>
12:15 p.m.	<p>Buffet Luncheon featuring the music of NUI Galway Mary McPartlan, Irish Folk Singer, Fulbright Scholar</p>

Workshop Breakout Sessions

	Famine History Track	Music Track	Literature Track
1:00 – 1:40	<p style="text-align: center;">Charity to Ireland During the Great Famine Christine Kinealy</p> <p>Much more research on the Famine remains to be done. I will discuss my ongoing investigations on private charitable donations during the Famine, which were the first examples in world history of a major international relief effort.</p>	<p style="text-align: center;">Irish Traditional Women Singers and Songs Part I Mary McPartlan</p> <p>An illustrated lecture exploring some of the traditional songs written and performed by women. Songs from the Famine and the emigration period will be included along with some of the great love ballads.</p>	<p style="text-align: center;">Experiencing Ireland Through Literature with special emphasis on the Famine Bernard Hart</p> <p>This workshop will survey a variety of literary selections enjoyed by the IACI's Irish Literary Roundtable members during the last two decades with special attention to literature focused on the Great Famine.</p>
1:45 – 2:25	<p style="text-align: center;">Researching your Famine Emigrants Dennis Hogan</p> <p>Researching your Irish ancestors can be challenging. Tracking the Famine Emigrants can be frustrating since most were poor, illiterate and didn't leave a paper trail. Primary resources and and techniques for researching these ancestors will be discussed.</p>	<p style="text-align: center;">Songs That Recall the Great Hunger Cuisle Mo Chroí</p> <p>The song tradition in Ireland was silenced by the famine. The former way of life centering around farms and rural villages was severely damaged. A few songs from the famine years survived. More recently, as the memory of the trauma has begun to fade, songs commemorating the famine have been composed. Cuisle Mo Chroí, will present songs that relate to the famine.</p>	<p style="text-align: center;">Famine Folklore and Fact: One County's Experiences Fionnuala Regan</p> <p>This presentation features stories from County Mayo where the first deaths of the Famine were recorded. News reports, poetry and memorials will be used to explore the one county's struggles.</p>
2:30 – 3:10	<p style="text-align: center;">Was the Famine Genocide? John O'Sullivan</p> <p>A number of factors motivated the British Administration's actions including among others, Free Market principles and a belief the crop failures represented a Visitation of Providence. Is the passage of 166 years an adequate moral and legal defense against the charge of genocide?</p>	<p style="text-align: center;">Irish Traditional Women Singers and Songs Part II Mary McPartlan</p> <p>More exploration of some of the traditional songs written and performed by women. Songs from the Famine and the emigration period will be included along with some of the great love ballads.</p>	<p style="text-align: center;">Jeremiah's Hunger ... Surviving the Great Hunger Elizabeth Osta</p> <p>This session will explore some of the events that followed the Great Hunger for those who survived. Excerpts from the book <i>Jeremiah's Hunger</i> will be accompanied by songs performed by vocalist Kitty Forbush.</p>
3:15 – 4:15	<p style="text-align: center;">Readers Theatre – <i>The Flight of the Wretched: A Journey to the New World</i> by Mike McCarthy</p> <p>This session will consist of multiple readers taking the role of characters in this historical novel set in 1830's Ireland. Three segments of this story will bring to life the seemingly hopeless situations which the characters face and together they seek substance, love and survival in a new and unfamiliar world.</p>		