



MIKE FREEDMAN

COMPOSER / PRODUCER / PERFORMER

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Mike Freedman is an accomplished composer, producer and performer based out of Toronto, Canada. Born in South Africa, Mike grew up in Toronto, gaining exposure to many music styles while attending Claude Watson School For The Arts and playing in multiple bands and groups. Mike initially studied classical guitar intensively, completing his grade 10 Royal Conservatory, but ultimately fell in love with jazz music and decided to pursue a career as a jazz guitarist. Mike won a scholarship to attend Berklee College from which he graduated Cum Laude in 1990 with a degree in film composition and jazz guitar.

Mike initially free-lanced in Toronto, but soon after began producing and mixing his own music as well as that of other artists. Mike has self-produced 3 CD's of his own original music - one as a singer-songwriter and two instrumental. His debut CD, "Mother Earth" not only charted on college radio stations in Canada, but was also awarded honorable mention in the John Lennon Songwriting Competition. From that CD, his song "Only Human" received placement in an episode of Dawson's Creek.

Working primarily out of his home based studio for the last 15 years, Mike has engineered and produced his instrumental CD's ("Guitar Textures" and "The Heart Of The Night") as well as music for various projects. His instrumental music has seen international placement in many TV episodes and documentaries. Mike has also worked in conjunction with other production companies, specifically creating music for commercials through the company "Big Ears" in Los Angeles and for the music licensing company "Dittybase" out of Vancouver. Mike has continued to produce and engineer CD's for local artists including Monica Shroeder "First Light, (2011), Lilac Cana "A Christmas Celebration" (2007), "Believe" (2007), "Blossom (2008)" and Tia Brazda (various tracks).

As a sideperson, Mike has worked with many artists, playing gigs in and around Toronto and also touring in the U.S and Europe. Mike has recorded and played live with a wide range of artists including, The Willows, Denielle Bassels, Ed Roman, Simone Morris, Wendy Irvine, Robin Boers and many others. Mike has worked closely with the established artist, Tia Brazda over the last five years, playing many live shows at home and abroad, co-writing songs and playing on her CD's which charted at #1 on the iTunes Jazz Canada charts.

As a producer, Mike recently co-wrote and produced the debut album for Simone Morris which debuted at #1 on the itunes Jazz Canada charts

Mike is constantly praised for his impeccable sense of musicianship when composing, producing and mixing - always able to find the perfect nuance in the performances, and present the music in the best possible light.