

DYLAN SUITE: A concert of Bob Dylan's instrumental covers

Luigi Catuogno: Classical Guitar

Dylan Suite is my musical universe. Not just a tribute to the great American songwriter, recently awarded with the Nobel Prize for Literature, but a journey into the styles, rhythms and ways I've greeted in my life. Mexican Waltz (to Ramona), Argentine chacarera (Sara), Tarantella (Just Like a Woman) Klezmer (Man gave the name to all the animals and so many other styles of folk guitar together with the melodic thread of Bob Dylan. Texts are missing but I will try to tell you those stories with only the help of the music and my love for this great artist.

REVIEW OF THE ITALIAN POET EMILIO RENTOCCHINI OF THE BRAND NEW CD "THE NEVERENDING STRINGS"

"Folk songs were embedded in my mind like a religion and folk songs transcended the immediate culture", to quote Bob Dylan's own words. As if to say, only that which transcends the instant can remain. And indeed, for Dylan, who in the flash of an instant encompasses both past and future, remain has always been the verb that matters most, the verb that expresses the only possible immortality. "There were a lot of better singers and better musicians around these places but there wasn't anybody close in nature to what I was doing": Bob's own words again, already aware, at the age of twenty, that immortality rhymes with originality. He concludes: "It wasn't money or love that I was looking for. I had a heightened sense of awareness, was set in my ways, impractical and a visionary to boot".

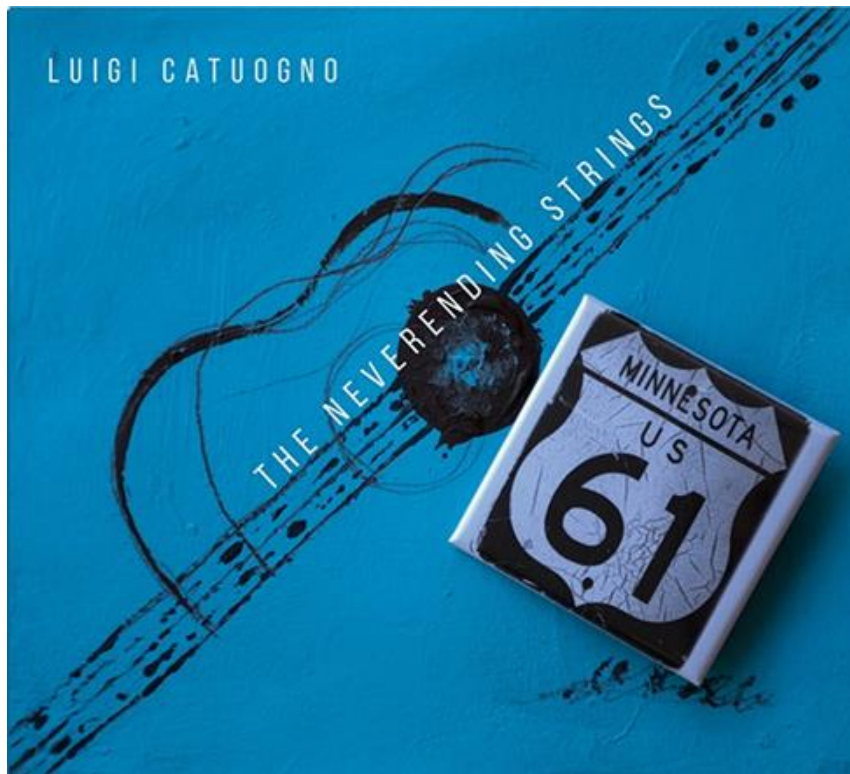
With time, a silence of dark satin and gold has formed around these important words and notes, and around the person who sang them. Words and notes torn from his living flesh and hurled - like sharp, upward-rolling stones in an upside-down world - into a wind that knows no answers. It is no accident that there is a hidden, elusive brilliance in something that refuses to die, yet declines only to live.

This is Bob's gift: with his songs etched in our minds like a religion, we can follow his footsteps through the mystery of the passing years, in the illusion that we are holding them all together, instant by instant.

Which is something that Luigi Catuogno actually does. Over the years he has translated his love for Bob's songs into music that is new and personal, yet miraculously Dylanesque.

Catuogno's guitar reinterprets fourteen Dylan songs in styles that range from rock to flamenco, from creole and klezmer to Neapolitan. It is deeply fascinating to hear how the strings of his instrument elegantly filter Bob's ballads and stories, mind games and daily experience, transforming the great troubadour's tunes, lyrics, and thoughts into music that is absolute.

Catuogno uses his complex tonal palette as the key to reinterpreting Bob Dylan, tying him once more to a vertical dimension. In Catuogno's hands, the classic formats of folk-rock acquire an amazing lightness and variety of expression, hinting at music from different places and times, yet using the present to build a bridge that knows no limits or barriers - precisely the kind of future we would wish for.



01. The lonesome death of Hattie Carroll 03:58
02. All I really want to do 02:23
03. Ever grain of sand 03:15
04. Blind Willie Mc Tell 03:01
05. Dark eyes 03:11
06. Like a rolling stone 02:53
07. To Ramona 02:33
08. Man gave name to all the animals 02:56
09. Sara 02:51
10. Simple twist of fate 02:59
11. Señor 03:32
12. North country blues 02:48
13. It's alright ma' (I'm only a bleeding) 03:50
14. Knockin' on heaven's door 03:28



Promotional Video: <https://youtu.be/UlrqRLSjt88>

Videos from the concert in Halmont Walburg Theatre 17th of december 2016

One more cup of Coffe/Señor: https://youtu.be/IM97aH_nNes

Man gave name to all the animals: <https://youtu.be/OkFupBDIEV8>

It's alright ma (I'm only bleeding): <https://youtu.be/CktV0sLWv6g>

Technical requirements:

PA Mixer

Mirophone to introduce the songs

My equipment:

Classical guitar with a Guitareal system (K&K style)

Amplifier Schertler Giulia Wood

Acoustic effects pedal Zoom A.2

For more informations:

<http://www.luigicatuogno.com>

email: info@luigicatuogno.com

Cell: +39 3474193677