

A FAMILY AFFAIR

For Dave and Andrea Iglar, entertaining crowds is a family business.

"She's been playing with the group for about 11 years now. She played sax all through school, put it down during college, then got back into her own," 58-year-old Dave Iglar says of his daughter, Andrea, who plays saxophone and guitar and sings in The Dave Iglar Band.

"I didn't know how to play guitar when I came to the group. I learned from scratch. I was glad he gave me an opportunity not only to play in a band doing something I was comfortable with (playing saxophone and singing), but to also add to my repertoire," Andrea, 37, says.

The band is looking to record its first album since 2006, when they released "Cobra."

"We've got about 20 new songs we're pulling together for it. And we try to play most of the tracks live together all as one band, because we are best when we're performing live," Andrea says.

And the Iglars bring it when they perform. Playing the signature first notes of "Harden My Heart" by Quarterflash on saxophone, Andrea and Dave both take off around the room – and even outside of Knucklehead's Bar in the North Hills – as their wireless rigs allow them freedom to interact with the audience face to face. Dave motions to Andrea and bolts out the door, playing a behind-the-back guitar solo audible inside to the bar patrons, and visible to the passing nighttime traffic. Both are wearing shades, and just like the blues music they play, offer alternating call-and-respond interaction to the audience with purposefully corny jokes and musings about the daily blue-collar grind. And if you have a request, you can be almost sure Andrea and Dave can pull it out of their pocket.

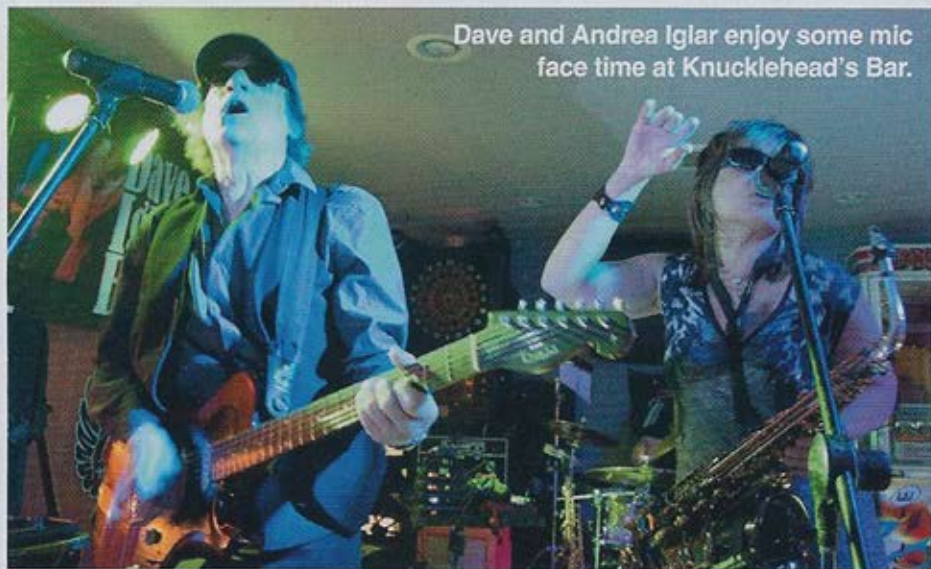
"We are a cover band mostly, that's what people want to hear when you play the same areas so often. We work from a 150 song list that we prep for, but I know hundreds of songs," Dave says. Part shared genetics, and part practice, the Iglars say they know from just a look or an improvised line what kind of song to break into next.

"We're almost like a jazz-fusion band, how much we improvise. And you

have to keep things fresh for both you and the audience. To play something note for note you hear on an album, that's only fun for so long ... and the way I approach sax, it's like a guitar player. Since I'm a solo horn, I try to stay away from cliché lines, and use it to comp the other players and bring some freshness to songs that typically don't have sax," Andrea says.

For Andrea, her band gave her an opportunity for fundraising to prevent domestic violence against women. Iglar's silhouetted image is on the cover of the picture calendar "Girls with Guitars," which was shot and released to raise money for Domestic Violence Services of Southwestern Pennsylvania.

"I'm Ms. November in this calendar, and I'm just happy to be part of something because it promotes women playing music and it goes to a great charity." The \$15 calendars are available for purchase through a Facebook group titled Girls with Guitars Calendar.



Dave and Andrea Iglar enjoy some mic face time at Knucklehead's Bar.



Dad shows off his daughter's month in the Girls with Guitars Calendar.