



Prairie-raised, Toronto-based roots artist Angela Saini is all about second chances and empowering others. Her ability to combine humanistic and honest themes laden with catchy hooks and memorable melodies make her entertaining as well as relatable. With two European and five Canadian tours under her belt, Angela is a 2017 Toronto Independent Music Award Winner and blogTO named her in their “Top 5 Folk Acts to Watch.”

The songstress most known for her sunshine-soaked song “Living on the Bright Side” shows her more vulnerable side with new album “Hope on the Stereo.” Exploring themes of hope and fear, and the shades in between, still bring out her uplifting outlook on life, but through a different lens, choosing to reveal the cracks and vulnerabilities that lie beneath the surface. It also features her production skills as she partnered with co-producer Guillermo Subauste and recorded some of it in her home studio.

“This album explores the shadows, some vulnerable moments I’ve had in the past few years, but the best way to the other side is through it. How else would you know you were living in light if you had never experienced darkness?”

The precarious balance between light and darkness is a major theme, but hope always tips the balance. Lead single “Black Sheep” is all about living life to its fullest and dancing to the beat of your own drum, all presented in Saini’s signature positive upbeat style.

Second single “My Once Upon a Time” is wistful and upbeat, about remembering the optimism of childhood, and that those memories remain for a lifetime. It showcases Angela’s shift to a more Americana sound, enlisting her long-time live band to record live-off-the-floor at Pacha Sound in Toronto. There is more stomp in her sound than ever before; her prairie roots shine and she showcases previously-unheard stylings including lap steel.

“This album sounds the most like ME. Over three years I had written 39 songs and demoed most of them to solidify the concept before my band had even heard them. Co-producing it really allowed me to present the songs exactly how I heard them in my head. It was a longer process but this is as honest as it gets.”

Taking chances and dancing to the beat of your own drum are major themes on the album, and the fear and hope that goes with that are as authentic as the process. With a recent showcase during Eurosonic and festival dates coming up this summer, Angela is poised to live by example. Empowerment and uncertainty can coexist; the road may be untraveled, but you’ll never know if you don’t take a chance.

Artist Contact:

Angela Saini

angela@angelasaini.com

(416) 806-9667