

Day By Day

Carolina S. Berg

♩ = 80

Arranged By Trenton M. Thomas

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music begins with a half note in the treble and a whole note in the bass, followed by a series of eighth and sixteenth notes in both staves.

5

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef includes a fermata over a note in the final measure, with an *8va* marking above it. The bass clef provides a steady accompaniment. The lyrics "Day by" are written at the end of the system.

10

The third system of musical notation includes the lyrics: "day and with each pas-sing mo-ment. Strength I find to meet my tri-als here; Trust-ing". The melody in the treble clef is accompanied by chords in the bass clef.

14

The fourth system of musical notation includes the lyrics: "in my Fa-ther's wise be-stow-ment, I've no cause for wor-ry or for fear. He whose". The melody in the treble clef is accompanied by chords in the bass clef.

18

The fifth system of musical notation includes the lyrics: "heart is kind be-yond all meas-ure Gives un-to each day what He deems best; Lov-ing". The melody in the treble clef is accompanied by chords in the bass clef.

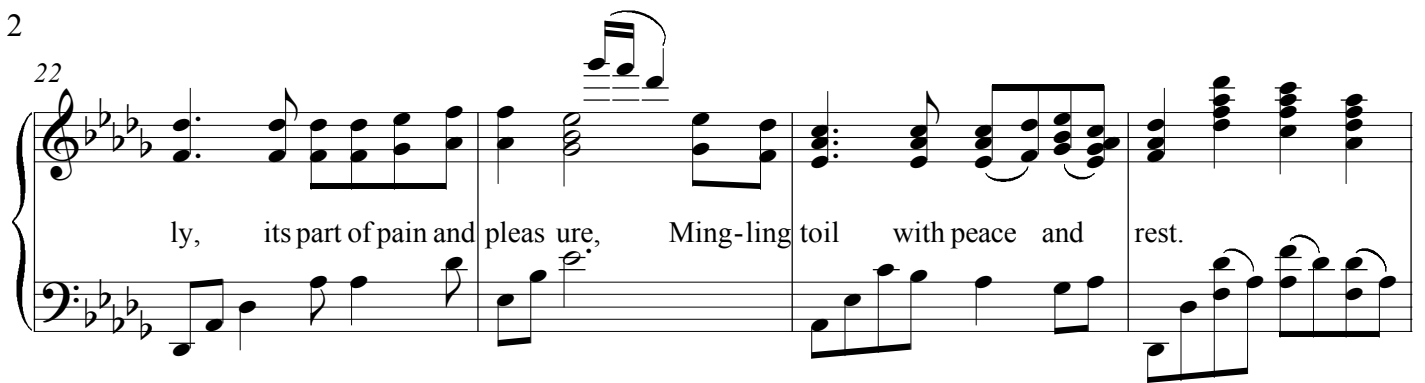
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22



ly, its part of pain and pleas ure, Ming-ling toil with peace and rest.

26

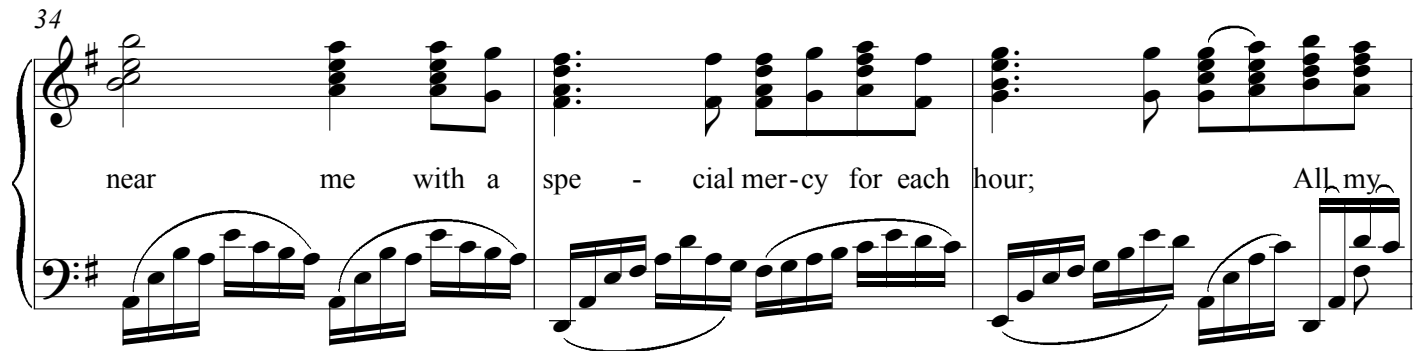


30



Ev-'ry day the Lord Him-self is

34



near me with a spe - cial mer-cy for each hour; All my

37



cares He fain would bear and cheer me, He whose name is coun-sel - or and

40

pow'r The pro - tec - tion of His child and treas - ure is a

This system contains measures 40 through 43. The music is in G major and 4/4 time. The vocal line begins with the lyrics 'pow'r The pro - tec - tion of His child and treas - ure is a'. The piano accompaniment features a steady bass line and chords in the right hand.

44

Rit.

charge that on Him - self He laid;

This system contains measures 44 through 46. The tempo is marked 'Rit.' (Ritardando). The vocal line continues with 'charge that on Him - self He laid;'. The piano accompaniment has a more active bass line with eighth notes.

47

"As thy 7

This system contains measures 47 and 48. The piano accompaniment features a prominent ascending eighth-note scale in the right hand. The vocal line begins with the lyrics '"As thy 7'.

49

a. tempo

days, thy strength will be in meas - ure," This the pledge to me He

This system contains measures 49 through 52. The tempo is marked 'a. tempo' (Allegretto). The piano accompaniment has a rhythmic bass line with eighth notes. The vocal line continues with 'days, thy strength will be in meas - ure," This the pledge to me He'.

52

rit.

made.

55

faster

Help me then in ev - 'ry trib - u

$\text{♩} = 92$

59

la - tion So to trust Thy prom - is - es, O Lord, That I

62

lose not faith's sweet con - so - la - tion Of - fered me with - in Thy Ho - ly

♩ = 80

65

Word. Help me, Lord, when toil and trou-ble meet - ing, E'er to

68

take, as from a Fa - ther's hand, One by

70

one, the days, the mo-ments fleet - - ing, Till I reach the prom-ised

73

land.

76

8va