

*Superb piano skills."* Slade - Austin

*"The music and the lyrics are so powerfully beautiful!"* Ann - Dallas

*"The most beautiful music I have ever heard!"* Justine - California

## TRAVIS BUSTER SHARES A LIFETIME OF WRITING BEAUTIFUL PIANO & GUITAR MUSIC WITH MEANINGFUL LYRICS

The songs meet you where you are. In "The Last" we remember the brevity of life when we hear the lovers say *"let me love you as if this were the last."* In "Your Picture" we eavesdrop on a broken hearted, *"I'm singing love songs to your picture. I used to sing them to you..."*. "I Thought It was Love", *"We had nothing. And I thought it was love."* "So What Now", *"is this really all that there is?"*

Travis was pursued by the finest music schools but became a tech entrepreneur while still playing piano and writing what he was experiencing. Travis and his wife Wendy have been together since high school. She is his manager / producer, and they are sharing the music in intimate venues.

*"The songs really deal with happiness and loss. By loss we don't mean only down and out nothing is going right stuff. Life has a lot of loss: Loss of our youth, loved ones, friendships, happiness.... Sharing helps with healing and that leads to happy. So we hope you enjoy the music & it helps a bit like it does Wendy & I. "*

By eight years old, Travis could play ragtime boogies, Beethoven's Sonatas and his own creations. Travis was pursued by the finest music schools but became a tech entrepreneur while still playing piano and writing what he was experiencing. "I first played boogies, Bob Wills & Floyd Cramer like my Grandma. I practiced for years to play Bach and other classical pieces. I listened to the likes of Milt Buckner and Liz Story and learned to make those beautiful jazz and new age sounds. I played Towns Van Zandt and Guy Clark. Now when something in life happens, good or bad, these are in my mind as I play and try to reflect the beauty and pain that's there."

Travis reads a lot and has spent a lifetime in great books. You'll see Ellul, Steinbeck, Yeats, Rilke, Wendell Berry, the Bible, Will Rogers and many others in the themes of his lyrical stories.

In "Rivertown" we mourn the loss of the simple life. *" I found my way to this big ole town, thought I'd work for a living but I find all I'm doing is working, all working and no living."* In "Is That Too Much to Ask" we struggle along with Jose, Isaiah, & John to regain simple things good people want, but of course it's not easy.

There are lost loved ones. In "There You Are" we hear *"I close my eyes, and There You Are. Like nothings ever gone wrong..."*. "Mornings Are Hard" *comes from a friend saying 'I'll be ok but it's hard and first thing in the mornings are the hardest times...'*. "Bad Times of Love" realizes *"that love isn't all that it's made out to be..."*.

"Happy Ain't Easy *no matter who we are, no matter who we know "* is a retelling of the ancient story of Job and the many losses. "So Fine" shows us a love affair from *"I remember when I first saw you"* to *"I'm glad it's you that'll be there when I'm old..."*. "Do Think About Me" remembers lost times, *"Lately I've been wondering, what's become of you..."*

Moving on after losses isn't easy. *"There's nothing there left for me at least nothing there I can see, I guess I'll just be Movin' On"*. "Better By Now" says *"I wake in the morning not sure how I feel. What was true yesterday, today isn't so real..."* "Surrender" talks of moving on, or not, with the loss of our youth. She *"wears her age like a clown. Her lips are the reddest around..."*

Travis and Wendy live in Texas on a horse ranch with their family. Horses and ranching go well with making music.

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