

Thy Strong Word

Martin H. Fraazmann & Thomas J. Williams
Arr. Dave Madden

♩ = 76 A

The score is for a full orchestra and includes the following parts:

- Flute: Starts with a melodic line in the 4th measure, marked *p*, *mp*, and *mf*. It features triplets and slurs.
- Alto Sax: Enters in the 7th measure with a melodic line, marked *p* and *mf*.
- Baritone Sax: Enters in the 7th measure with a sustained note, marked *p* and *mf*.
- Horn in F: Enters in the 7th measure with a melodic line, marked *p*, *mf*, *f*, and *mf*.
- Trumpet in B♭ 1: Enters in the 7th measure with a melodic line, marked *p*, *mf*, *f*, and *mf*.
- Trumpet in B♭ 2: Enters in the 7th measure with a melodic line, marked *p*, *mf*, *f*, and *mf*.
- Trombone: Enters in the 7th measure with a sustained note, marked *p* and *mf*.
- Snare Drum: Provides a rhythmic accompaniment with eighth notes and rests.
- Timpani: Provides a rhythmic accompaniment with eighth notes and rests, marked *p*.
- Violin I: Enters in the 4th measure with a melodic line, marked *p*, *pp*, *p*, *mp*, and *mf*.
- Violin II: Enters in the 7th measure with a melodic line, marked *mf*.
- Cello: Enters in the 4th measure with a melodic line, marked *p*.
- Bass Line: Enters in the 4th measure with a melodic line, marked *p*, *mf*, and includes chords: *D♭maj7*, *E♭sus*, *A♭/C*, and *D♭maj7*.

Chords: *D♭maj7*, *E♭sus*, *A♭/C*, *D♭maj7*

Cym. Swell

Thy Strong Word

11

B **C**

Fl. *mf*

A. Sx. *fp*

B. Sx. *fp*

Hn. *fp*

B \flat Tpt. 1 *fp*

B \flat Tpt. 2 *fp*

Tbn. *fp*

Tuba *fp*

S.Dr. *mf*

Timp. *f*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Org.

C7sus C A/F D \flat maj7 A/D \flat B/D \flat A/D \flat Dm C/E F B \flat

Cym. Swell *Cym. Swell*

Detailed description of the musical score: This page contains the musical score for the second page of 'Thy Strong Word'. It features 14 staves for various instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Tuba, Snare Drum (S.Dr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Organ (Org.), and a piano accompaniment staff at the bottom. The score is divided into two sections, B and C, marked with boxes. Section B begins at measure 11. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The flute part has a melodic line with accents and slurs. The saxophones and horns play rhythmic patterns, often in triplets. The trumpets and trombones provide harmonic support with sustained notes and rhythmic figures. The snare drum and timpani play a steady, rhythmic accompaniment. The violins and viola play melodic lines with trills and slurs. The organ provides a harmonic accompaniment with sustained chords. The piano accompaniment staff shows the chord progression: C7sus, C, A/F, D \flat maj7, A/D \flat , B/D \flat , A/D \flat , Dm, C/E, F, B \flat . Dynamic markings include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *f* (forte). The score includes various musical notations such as accents, slurs, trills, and triplets. The organ part is marked with *mf*. The piano accompaniment staff is marked with *mf*. The snare drum and timpani parts are marked with *mf* and *f*. The flute part is marked with *mf*. The saxophones and horns are marked with *fp*. The trumpets and trombones are marked with *mf* and *fp*. The tuba is marked with *fp*. The snare drum and timpani are marked with *mf* and *f*. The violins and viola are marked with *mf*. The organ is marked with *mf*. The piano accompaniment staff is marked with *mf*. The score includes two 'Cym. Swell' markings at the bottom.

Thy Strong Word

20 D E

Fl.
A. Sax.
B. Sax.
Hn.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Tuba
Timp.
S.
T.
Vln. I
Vln. II
Vc.
Org.
B \flat m A \flat E \flat Fm C sus C 3 A \flat C7 Fm B \flat m C Fm N.C. D \flat E \flat Fm C D \flat B \flat m C7 Fm

Thy Strong Word

F

G

34

Fl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

S.

T.

Vln. I

Vln. II

Vc.

Org.

Ab Eb C/E Fm B \flat m C7 Fm

Ab Eb \flat susEb Fm Csus C F /Eb D \flat Eb Fm B \flat m/D \flat C D \flat Fm/Ab C D \flat B \flat m C Fm

Ab Eb Ab D \flat B \flat m C Fm D \flat maj7 CnD \flat maj7 CnD \flat maj7 CnD \flat maj7 Cm Fm/D Ab/Eb

Thy Strong Word

49

Fl.

A. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

S.Dr.

Timp.

S.

T.

Vln. I

Vln. II

Vc.

Org.

C 7/E Fm /E \flat D \flat maj7 CnD \flat maj7 Cm7 D \flat maj7 CnD \flat maj7 Cm Fm/D A \flat /E \flat C 7/E Fm /E \flat D \flat maj7 Cm7 D \flat maj7 D \flat E \flat A \flat E \flat /G

Cym. Swell

59

Fl.

A. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

S.

T.

Vln. I

Vln. II

Vc.

Org.

Chord Chart:

Fm Cm/E \flat D \flat maj7 Cm7 D \flat maj7 Fm/D C7/E Fm C D \flat B \flat m C Fm A \flat E \flat A \flat D \flat B \flat m C7 Fm Fm F7/A B \flat m G \flat /B \flat Fm/C C7

Thy Strong Word

J

71

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

S

T

Vln. I

Vln. II

Vc.

Org.

p

mf

mf

p

mf

mf

p

mf

Fm C7 Fm C D♭ B♭m C Fm A♭ E♭ C/E Fm B♭m C7 Fm Fm C D♭

Thy Strong Word

Fl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

S.Dr.

Timp.

S.

T.

Vln. I

Vln. II

Vc.

Org.

B \flat m C Fm A \flat E \flat C7 Fm B \flat m C7 Fm A \flat E \flat /G

Cym. Swell

Thy Strong Word

96

Fl.

A. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

S.Dr.

Timp.

S.

T.

Vln. I

Vln. II

Vc.

Org.

Fm Cm/E♭ D♭ Cm D♭maj7 Fm/D C7/E Fm C D♭ B♭m C Fm A♭ E♭ A♭ D♭ B♭m C7 Fm D♭maj7 E♭

Thy Strong Word

This musical score page, titled "Thy Strong Word", covers measures 10 through 17. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with grace notes and slurs.
- A. Sax. (Alto Saxophone):** Provides harmonic support with sustained notes.
- B. Sax. (Baritone Saxophone):** Provides harmonic support with sustained notes.
- Hn. (Horn):** Features a triplet of eighth notes in the first measure.
- B♭ Tpt. 1 & 2 (Trumpets):** Play sustained notes, with some dynamic markings like *f*.
- Tbn. (Trombone):** Provides harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes.
- S.Dr. (Snare Drum):** Features a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Features a rhythmic pattern with triplet markings.
- S. (Violin I) & T. (Violin II):** Play sustained chords and harmonic support.
- Vln. I & II (Violins):** Play melodic lines with grace notes and slurs.
- Vc. (Viola):** Provides harmonic support with sustained notes.
- Org. (Organ):** Features sustained chords and harmonic support.

The score includes various musical notations such as slurs, grace notes, triplets, and dynamic markings. The organ part includes specific chord changes: A^b , B^b_m , G^b_{maj7} , and F .