

High Roller

Gregory Paul Stone

Driving Beat
150 BPM

drum fill

Chords: E_m, D⁷, E_m, D⁷, E_m

The first system of music is in 4/4 time. It begins with a drum fill. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The chord sequence is E_m, D⁷, E_m, D⁷, E_m.

Chords: E_m, D⁷, E_m, D⁷, E_m, A_m

The second system continues the piano accompaniment. The chord sequence is E_m, D⁷, E_m, D⁷, E_m, A_m. The right hand has some melodic movement in the final two measures.

Chords: E_m, D⁷, E_m, D⁷, E_m

The third system continues the piano accompaniment. The chord sequence is E_m, D⁷, E_m, D⁷, E_m. The right hand has some melodic movement in the first two measures.

Chords: B⁷#⁹, B⁷alt

drum fill

The fourth system concludes the piece. It features a more complex piano accompaniment with sixteenth notes in both hands. The chord sequence is B⁷#⁹, B⁷alt, B⁷alt. The system ends with a drum fill.

violin C GMA7 C F#m7b5 B7sus

B7 D.S. for solos Em1 D7 Em1 Em1 D7 Em1

Am1 Em1 D7 Em1 D7

Em1 B7#9 drum fill B7alt drum fill

C GMA7

C F#m1 7b5 B7sus B7

E_{m1} D7 E_{m1} E_{m1} D7 E_{m1} E_{m1} D7

E_{m1} E_{m1} D7 E_{m1} B7#9 drum fill

B7alt 1. drum fill

B7alt 2. E5 segue to "Cowboy Strip Bar".