

# The Showdown

130 BPM

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triangle

Musical staff for triangle and synth. The triangle part consists of a continuous rhythmic pattern of eighth notes. The synth part consists of a sustained chord. The tempo is 130 BPM and the time signature is 4/4.

cont. simile

gtr harm.

Musical staff for guitar harm. The staff shows a sequence of notes with a tremolo effect. The tempo is 130 BPM and the time signature is 4/4.

E7 #9

ad lib rhythm

4x's

0 +

Musical staff for sample drums. The staff shows a sequence of notes with a tremolo effect. The tempo is 130 BPM and the time signature is 4/4.

drums tacet

gtr harm.

Musical staff for guitar harm. The staff shows a sequence of notes with a tremolo effect. The tempo is 130 BPM and the time signature is 4/4.

E7 #9

A

bass

Musical staff for bass. The staff shows a sequence of notes with a tremolo effect. The tempo is 130 BPM and the time signature is 4/4.

Bb7 #11

synth tacet

F7 #11

Musical staff for bass. The staff shows a sequence of notes with a tremolo effect. The tempo is 130 BPM and the time signature is 4/4.

bass

4x's drums in

triangle tacet to bongo 4x's

Musical staff for bass. The staff shows a sequence of notes with a tremolo effect. The tempo is 130 BPM and the time signature is 4/4.

B

vox

Musical staff for guitar. The staff shows a sequence of notes with a tremolo effect. The tempo is 130 BPM and the time signature is 4/4.

35 **E<sub>m</sub>** **A<sub>m</sub>** **G** **F#7** **F7** *vox cont.*

39 *violin* **E<sub>m</sub>** **A<sub>m</sub>** **G** **F#7** **F7**

43 *gtr cont.* **E<sub>m</sub>** **A<sub>m</sub>** **G** **F#7** **F7**

47 *8va* **E<sub>m</sub>** **A<sub>m</sub>** **G** **F#7** **F7**

51 *8va* **E<sub>m</sub>** **A<sub>m</sub>** **G** **F#7** **F7**

55 **C** *unison* **F#7#9** *drum fill*

57 *unison* *(ad lib pitch after D.S.)*

59 *4x's*

61 *unison* **B7#5** *drum fill* **D.S.**

**D** **E<sub>m</sub>** **B** **G** **F#7** **F7**

63 *gtr*

**E<sub>m</sub>** **B** **G** **F#7** **F7**

67

*violin* **E<sub>m</sub>** **B** **G** **F#7** **F7**

71

**E<sub>m</sub>** **B** **G** **F#7** **F7**

75

*8va* **E<sub>m</sub>** **B** **G** **F#7** **F7**

79

*8va* **E<sub>m</sub>** **B** **G** **F#7** **F7**

83

*unison* **F#7#9** *drum fill*

87

89

8

F#7#5

91

8

snare

E<sub>m</sub>

segue to "Epilogue"