

stone age man

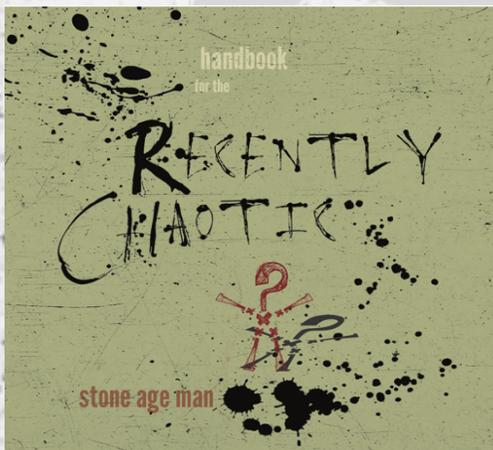
"An eccentric symphony of stellar songwriting"
-Tess Allen, The Lowdown, April 20, 2016

Stone Age Man are a fun and eclectic Canadian band from Wakefield, QC led by Australian songwriter and art rock provocateur Greg Paul Stone. Their sound boldly crosses boundaries and cultures to bring you an original collection of new and exciting music. Full of wicked humour and dark groove, audiences dig Stone Age Man!

With tinges of outsider folk, rock and cabaret, their broad, timeless sound makes **Stone Age Man** the ultimate musical changelings; dynamic, surprising and always entertaining.

Compared at times to Gogol Bordello, Nick Cave, Ween and Tom Waits, **Stone Age Man** leave audiences amazed at their sheer musical range and songwriting depth.

"as deep as a Tom Waits concert and as energetic as a Gogol Bordello show"
-Trevor Greenway, Ottawa Metro, July 28, 2016



With two FACTOR funded EPs already released, Stone Age Man have upped the ante with a new album and companion book, *Handbook for the Recently Chaotic*, released December 2, 2020.

Released exclusively through StoneAgeMan.ca/Store, *Handbook for the Recently Chaotic* is a tour de force of cutting social commentary, adventurous songwriting and musical aplomb from a team of maverick misfits unlike any music you'll hear this year. Not to mention the book which is filled to the brim with pithy insight and real heart. Did I mention there are cocktails and puzzles?

For a band of misfits, Stone Age Man have chalked up some serious wins in their career. Aside from a slew of shows in Canada and Australia, *You Know* (Touch The Sun) and *Faithless* (Throw Your TV In The Pool) were licensed for use in the Canadian TV series, *Here's Ginger!* and Stone Age Man provided the score and musical accompaniment to Theatre Wakefield's production of *"Who Loves You Baby?"*.

Formed in late 2014 by Greg Paul Stone as a vehicle for his outstanding songwriting, Stone Age Man is founded on the idea that a band can be a chameleon but songs are timeless.

Stone's approach to songwriting insists that each song stand on its own as a true expression of a singular idea, both lyrically and musically; free of a band's usual limitations of style and genre.

Only a band of exceptional skill would attempt so much. Without the incredible talents of Jeff Asselin – drums ([The Commotions](#)), Marc Decho – bass ([Miguel De Armas](#)), Bruce Cawdron - percussion ([Esmerine](#)) and Brian Sanderson ([Esmerine](#)), this music would not be possible.

Stone, an accomplished songwriter, arranger and veteran freelance musician, performed 200+ shows per year pre-pandemic.

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