

Ballygar Hermitage

Traditional as played by Winifred Horan

Arr. Shonti Elder

A

Violin

Gm Gm Gm Gm

5

Vln. Gm Gm F

1. Gm 2. Gm

B

Vln. Gm B flat F Dm

14

Vln. Gm Gm 1. Dm Gm 2. Dm

C

19

Vln. Gm G G F Dm

24

Vln. G G C D7 1. G 2. G

The musical score is written for Violin and Violin (Vln.) in 6/8 time, with a key signature of one flat (B-flat). It is divided into three sections: A, B, and C. Section A (measures 1-13) features a melody in the Violin part with a Gm accompaniment. Section B (measures 14-18) continues the melody with a Gm accompaniment, including a B-flat chord. Section C (measures 19-24) features a melody in the Violin part with a Gm accompaniment, including a G chord and a D7 chord. The score includes first and second endings for measures 13-14 and 23-24.