

## **WHERE CUSTTAD BEGAN**

The ideas which would later be a major influence on CUSTTAD originated whilst working in a Nursery School in a village on an island off the North West Pacific Coast of British Columbia  
CANADA

## **CUSTTAD and the FAMILY**

No matter how difficult a child's family situation might be there is always the possibility that some gains can be made through the use of CUSTTAD

The family scene as depicted in the polystyrene box was created by Master Eeps. (See **BALANCING THE REQUEST TO BE GOOD: Chapter 20**)

When a child does have concerns CUSTTAD aims to resolve them as speedily as possible, with the child's involvement and with the assistance of their parents/carers.

## **CUSTTAD with MILK WATER or JUICE**

The benefits of giving out and sharing food in caring and companionable circumstances can not be underestimated.

In a school CUSTTAD works best as an integral resource within a well structured and disciplined regime.

Its effectiveness is further aided in a school which supports ordered meal times during which teachers and other members of staff sit and eat alongside the children in the dining room.

In the earliest phase of CUSTTAD'S development, feeding was an important feature of the approach. Much is said in the book, **BALANCING THE REQUEST TO BE GOOD**, about the subject and its perceived symbolic significance (See Chapter 28: A Complementary Nourisher)