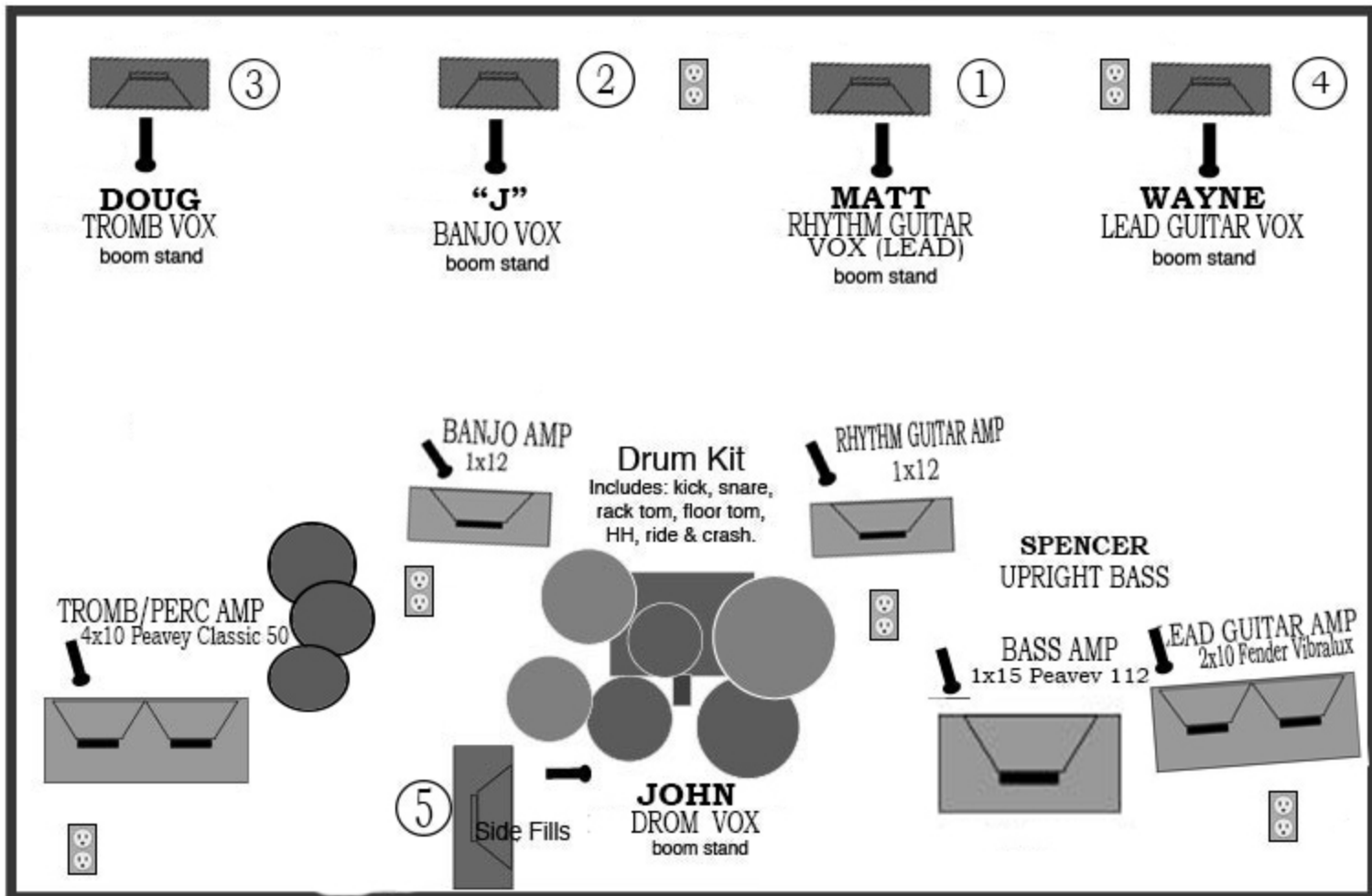


DIRTFOOT

Stage Plot

CONTACT - J BRATLIE - 318-560-1466 - gusandhank@gmail.com



- 1 - Kick
- 2 - Snare
- 3 - HiHat
- 4 - Mount Tom
- 5 - Floor Tom
- 6 - Overhead
- 7 - Percussion Overhead
- 8 - Percussion Overhead
- 9 - Bass Amp
- 10 - Trombone Amp
- 11 - Banjo Amp
- 12 - Rhythm Guitar Amp
- 13 - Lead Guitar Amp
- 14 - Matt Vocal
- 15 - J Vocal
- 16 - Doug Vocal
- 17 - Wayne Vocal
- 18 - John Vocal (if not available, can be cut)

Monitors

Each player would like light mix of All vocal with emphasis on their own, same as instruments.

Bass and Lead Guitar will share a monitor mix.

If 5 are not available, 3 are doable with Drums sharing lead vocal mix and Banjo & Trombone sharing mix.

Trombone provides own instrument mic, you only need to mic the Amp.