

# The William Wyatt Band

williamwyatt.com

This technical rider contains the technical specifications for The William Wyatt Band and it is an integral part of the agreements and contracts between the Artist and its representatives and the national and local promoters. The reading, understanding and compliance of the rider are imperative to a successful show. Rider must be signed and returned prior to the date of performance to Encompass Records, c/o Wyatt Gregory. Please direct any questions to Wyatt Gregory (586)703-9163 or e-mail [encompass@me.com](mailto:encompass@me.com)

◆ If artist is responsible for supplying P.A. and sound reinforcement:

- Promotor will supply a level surface with a minimum of 10'x15' area/stage
- Promotor will supply (2) SEPARATE - 20 AMP circuits. (1) located at stage left and (1) located at stage right. **NOT 15 AMP**
- Promotor will supply the closest possible access for load-in, set-up, lighting adjustments and sound check a minimum of two hours prior to start of performance.
- Promotor will supply (6) large bottles of water at time of load-in.

◆ If Promotor is to supply P.A. and sound reinforcement:

- Promotor will supply a first class sound system with subwoofers that must have a high quality reverb such as: Lexicon, etc. with enough power to cover the entire audience area.
- Promotor will supply Phantom power for lead vocal microphone.
- Promotor will supply (2) SEPARATE - 15 AMP circuits. (1) to be located at stage left and (1) located at stage right.
- Promotor will supply the closest possible access for load-in, set-up and load-out.
- Promotor will supply a minimum of (2) pre aux sends, (4) preferred.
- Sound check for all vocal mics will be executed by the musicians, or someone who has verbal/written permission from Wyatt Gregory, or a representative of Encompass Records LLC.
- Promotor will supply (6) large bottles of water at time of load-in.

Promoter/Venue Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_