

# Fanny Power

Turlough O'Carolan (1670-1738)  
arr. Duncan Cameron  
in G (ionian mode)

♩ = 144

The musical score for 'Fanny Power' is presented in a single system with eight staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat dots. The piece is in the Ionian mode.

Carolan wrote this for Frances Trench, née Power, the daughter of Elizabeth Power for whom he wrote Carolan's Concerto, entitled originally as Mrs. Power. This is one of the first pieces that I performed with my father Stewart, my mother Dianne, and my sister Moira, on recorders.