

Dirty Old Town

by Ewan MacColl
arranged by Duncan Cameron
in F (ionian mode)

♩ = 72

Intro

Voice

Bouzouki, Capo 3

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The Intro section consists of three staves. The top staff is for the voice, the middle for the bouzouki (treble clef), and the bottom for the bouzouki (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The voice line begins with a rest followed by the lyrics 'I met my'. The bouzouki parts feature a rhythmic pattern of eighth notes and chords, with a D(add9) chord indicated above the first few measures.

Verses 1 & 2

Vox.

love by the gas works croft. Dreamed a dream by the old ca - nal I kissed my
drif - - ting 'cross the moon. Cats are prow - - ling on their beat. Oh spring's a

Bz. C-3

Bz. C-3

The Verses section consists of three staves. The top staff is for the voice, the middle for the bouzouki (treble clef), and the bottom for the bouzouki (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The voice line contains the lyrics for two verses. The bouzouki parts feature a rhythmic pattern of eighth notes and chords, with various chord diagrams and labels such as D(add9), A(add4)/C#, D(omit3), D(sus2)/E, D, Em7, A/C#, D, D(sus4)/G, D, G, and A(add4) indicated above the notes.

Vox.

girl by the fac - tory wall. Dir - ty old town, dir - ty old
 girl in the streets at night. Dir - ty old town, dir - ty old

Bz. C-3

Bm(add9) Bm7(add9) D(omit3) D(sus2)/E D(omit3) Em7 A/C#

Bz. C-3

Detailed description: This system contains the first line of the song. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "girl by the fac - tory wall. Dir - ty old town, dir - ty old" on the first line, and "girl in the streets at night. Dir - ty old town, dir - ty old" on the second line. The guitar part consists of two staves: a treble clef staff for the melody and a bass clef staff for the fretboard diagram. The fretboard diagram shows fingerings for the first seven frets: 4-4-4-0, 2-4-4-0, 4-7, 7-9, 7, 9-9-10, 10-0-7, 7, 6.

Turnaround

Vox.

town. Oh clouds are

Bz. C-3

Bm(add9) Bm7(add9) A7(add4)/G G A D D(sus4)/G D

Bz. C-3

Detailed description: This system contains the turnaround section. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "town. Oh clouds are". The guitar part consists of two staves: a treble clef staff for the melody and a bass clef staff for the fretboard diagram. The fretboard diagram shows fingerings for the first seven frets: 4-4-4-0, 2-4-4-0, 0-2-4-4-0-5-4-2-0, 2-4-2-0-2-4, 6-7, 4-5-0-0, 5-4-7.

2.

Vox. town. I heard a

Bz. C-3 Bm(add9)

Bz. C-3

Verses 3 & 4

Vox. si - ren... from... the docks... Saw a train set the night on fire! I smelled the
me a good sharp axe. Shi - ning steel tem - pered in the fire. I'll chop you

Bz. C-3 D(add9) A(add4)/C# D(omit3) D(sus2)/E D Em7 A/C# D D(sus4)/G D G A(add4)

Bz. C-3

Vox.

spring on the smo - key wind — Dir - ty old town, dir - ty old
 down like an old_ dead_ tree Dir - ty old town, dir - ty old

Bz. C-3

Bm(add9) Bm7(add9) D(omit3) D(sus2)/E D(omit3) Em7 A/C#

Bz. C-3

Detailed description: This system contains the first two lines of the song. The vocal line is in a key with one sharp (F#) and a common time signature. The guitar melody is in the treble clef, and the fretboard diagram is in the bass clef. The guitar part includes chord diagrams for Bm(add9), Bm7(add9), D(omit3), D(sus2)/E, D(omit3), Em7, and A/C#.

Vox.

1. 2.
 town. I'm going to make town. Dir - ty old town, dir - ty old

Bz. C-3

1. 2.
 Bm(add9) Bm(add9) A7(add4)/G Em7 A/C#

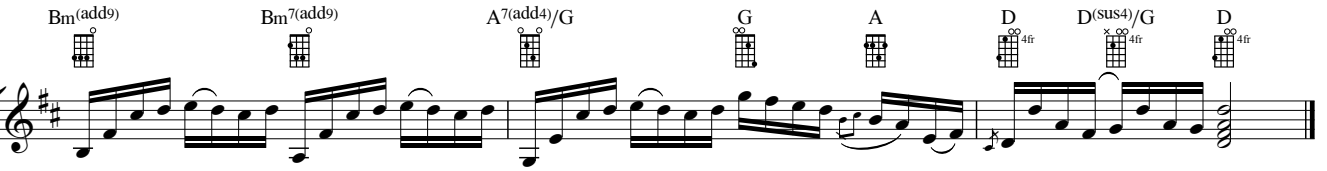
Bz. C-3

Detailed description: This system contains the next two lines of the song. It features first and second endings for both the vocal and guitar parts. The guitar part includes chord diagrams for Bm(add9), A7(add4)/G, Em7, and A/C#.

Turnaround

rit.

Vox. 

Bz. C-3 

Bz. C-3 