

For immediate release:

HALL OF FAME COUNTRY RECORDING ARTIST LUANNE HUNT SETS NEW GENRE
STANDARD WITH EP, "BACKROADS, BOTTLES & BLUES"

Apple Valley, CA -- Crisscrossing modern country music and the traditional material that put Johnny Cash and Loretta Lynn on the map, Hall of Fame recording artist Luanne Hunt delivers "Backroads, Bottles & Blues," an EP featuring seven songs that move the genre forward in delectable ways.

Reviewers have already hailed the project as a fantastic work of art with Hunt's undeniable stamp of versatility and uniqueness."

"One of the most striking aspects of Luanne's music is definitely the fact that she is very versatile as an artist, and she is always keen on exploring a wide range of different genres, influences and ideas," said Phil Vadani, music critic for the Band Camp Diaries.

"The tracks on 'Backroads, Bottles & Blues' blur the lines between various genres in a very passionate and seamless way and fall somewhere between the intimacy of Folk/Americana and the catchy feel of modern country, as well as the energy of blues and even some hints of pop and rock. It's a fantastic EP."

Hunt's journey to record "Backroads, Bottles & Blues" began with her vision to make a country album so distinctly different than her counterparts that people couldn't help but take notice. After auditioning a few dozen songs for the project, she chose those with the strongest melodies, most relatable lyrical content and catchy-as-heck-hooks.

"The challenge for every recording artist is to create music inspired by your influences but at the same time bring something fresh and wonderful to the table," said Hunt, whose A-list musicians include former Righteous Brothers keyboard player Hal Ratliff and drummer Roger Gillespie, who has backed the Coasters, Kenny Loggins and other music superstars.

“When someone listens to my music, I want them to immediately recognize it as being me. I feel like I’ve accomplished all of my goals on this EP and in the process, have recorded and produced my strongest tunes to date.”

Judging by the recent success of the first single off “Backroads, Bottles & Blues,” “Lightning In A Bottle,” Hunt’s tune selection was spot-on. The duet with South Dakota-based singer/singer songwriter Steven Bankey took off like a rocket and landed at No. 1 on New Music Weekly’s Independent Country Chart. It also topped Europe’s premier Airplay Express chart and received an American Songwriting Award.

In addition, “Lightning In A Bottle” drew the attention of Laura Patterson, CEO of Star 1 Records, who signed Hunt to her label earlier this year.

“Luanne's music is a combination of traditional country, folk, and blues with a few surprises that creates her own unique musical stamp,” said Patterson. “Her production value is second to none, which will perk the ears of any listener that crosses her path.”

Along with “Lightning In A Bottle,” Hunt’s EP includes the traditionally-inspired “Truckstops & Honkytonks,” “Whiskey Wisdom” and “The Rhythm.” The latter was co-written by Tim Thompson and former co-producer of the Tonight Show with Jay Leno, Dave Berg.

Rounding out the project are the folk-flavored songs, “Old Tobacco Road” and “Broken Branches,” as well as “Love Led Us Here,” a contemporary country duet with Bankey that he co-wrote with Hunt.

“Steven and I had a conversation about writing a wedding song together and a few days later, I woke up with lyrics in my head, typed them up and sent them to him,” said Hunt. “A little while later, he contacted me and said he had woken up

that same day with a melody and it just so happened that my lyrics fit perfectly. We were both amazed at the synchronicity of it all.”

Throughout her illustrious career, Hunt has built an impressive list of accomplishments. She is best known for her chart-topping single, “Christmas Without You,” which was recently named by Sweden’s largest daily newspaper, Dagens Nyheter, one of the Top 25 Christmas Songs of All-Time.

The Apple Valley, CA resident, who has been inducted into the Independent Superstars Country Music Hall of Fame in South Africa, also is a four-time American Songwriting Awards winner and recipient of two CD of the Year awards from the National Traditional Country Music Association. In addition, two of her songs landed on the 2009 Grammy ballot.

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