

# Filling In The Frame Part 3

The Raw Materials Of Music Lesson 4

Robert Bussey

Standard tuning

$\text{♩} = 80$

B E A D G B E A D G B E

*8va* -----

1

dist.guit.

B E A D G B E A D G B E

*8va* -----

4

8va

B E A D G B E A D G B E

*8va* -----

7

8va

B E A D G B E A D G B E

*8va* -----

10

8va

B E A D G B E A D G B E

Musical notation for measures 13-15. The top staff is a treble clef with notes B, E, A, D, G, B, E, A, D, G, B, E. Measure 13 starts with a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. The bottom staff is a guitar TAB with fret numbers 0, 5, 5, 5, 5, 4, 5, 5, 10, 15, 19, 24. A *8va* marking is present above the notes D, G, B, E in measure 15.

B E A D G B E A D G B E

Musical notation for measures 16-18. The top staff is a treble clef with notes B, E, A, D, G, B, E, A, D, G, B, E. Measure 16 starts with a treble clef and a bass clef. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. The bottom staff is a guitar TAB with fret numbers 0, 0, 0, 0, 0, 0, 5, 10, 15, 19, 24. A *8va* marking is present above the notes D, G, B, E in measure 18.