

Fools and Kings

Carl Clements

♩=145

Intro (Open vamp, bass alone 1st 4 bars, then drums and piano enter)

Dm (freely shifting modality)
(8vb on piano)

Bass line for the Intro section, measures 1-4. The notation is in bass clef with a 7/4 time signature. It features a series of eighth and quarter notes, including some beamed eighth notes, creating a rhythmic vamp.

5 **A** Dm

Musical staff for section A, measures 5-8. It begins with a treble clef and a 7/4 time signature. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals).

9 **Fine**
(then group improv on vamp)

Musical staff for section B, measures 9-12. It continues the melody from section A, ending with a double bar line. The notes are mostly eighth and quarter notes.

13 **B**

Musical staff for section B, measures 13-16. It continues the melody from section A, ending with a double bar line. The notes are mostly eighth and quarter notes.

17

Musical staff for section B, measures 17-20. It continues the melody from section A, ending with a double bar line. The notes are mostly eighth and quarter notes.

Interlude

21 A♭maj7(#5) Bmaj7(#5) F♯maj7(#11) Cmaj7(#11) Em7(b5) Fmaj7/E Emaj7(#11)

Musical staff for the Interlude, measures 21-24. It shows a sequence of chords: A♭maj7(#5), Bmaj7(#5), F♯maj7(#11), Cmaj7(#11), Em7(b5), Fmaj7/E, and Emaj7(#11). The notes are mostly quarter and half notes.

25 A♭maj7(#11) Bmaj7(#11) Cmaj7(#11) Emaj7(#11) Dmaj7(#11) D♭maj7(#11)

Musical staff for the Interlude, measures 25-28. It shows a sequence of chords: A♭maj7(#11), Bmaj7(#11), Cmaj7(#11), Emaj7(#11), Dmaj7(#11), and D♭maj7(#11). The notes are mostly quarter and half notes.

29 Dm (back to bass vamp) **D.♩. al Fine**

Musical staff for the Interlude, measures 29-32. It shows a sequence of chords: Dm (back to bass vamp), D.♩. al Fine. The notes are mostly quarter and half notes.