



California-based, internationally beloved, and habitual show-stoppers at **Big Stir's** live concert series in LA, **THE FORTY NINETEENS** are long overdue for the spotlight in the **Big Stir Singles Series**. And here they are with two brand new sides, "Tell Me" b/w "It's For Fun (That's All We're Living For)", their first major release since 2017's celebrated **Good Fortune** album, is out Friday, February 14 and available for pre-order at <https://bigstirrecords.com/big-stir-digital-singles> now!

THE FORTY NINETEENS are a band for the ages, tapping into everything that's good, true and visceral about rock and roll. Call it garage rock, with alt-rock roots and good time raucousness that's evident in their name: a "4019" credit in legal talk is "time off for good behavior". For music fans yearning for some "time off" from the modern corporate norm, **The Forty Nineteens** are thrilled to oblige, with pure rock energy that's second to none and hooks and harmonies that simply soar. Boasting originals that stand toe-to-toe with the blistering **Smithereens**, **Modern Lovers** and **Stones** covers that pepper their sets, it's no wonder that **The Forty Nineteens** are rapidly cultivating a worldwide following and topping indie charts everywhere.

The band's kicking off 2020 as they mean to continue, with a slew of singles in the classic style. First up in February are these two brand new sides, their debut with **Big Stir** (aside from a supercharge contribution to our multi-artist Holiday Maxi-Single last December). We can assure you: there's more where those tunes came from, so keep your ears on our Singles Series and your eyes on our CD compilations.

The tireless and talented lads who would become **THE FORTY NINETEENS** honed their chops in LA performing at the legendary **Raji's** and **Palomino Club**, in the city's vibrant and beloved **Cowpunk** and **Paisley Underground** scenes. The band continues this freewheeling spirit, and it's bringing them no shortage of attention: **The Forty Nineteens** can regularly be heard in **Little Steven's Underground Garage** on **Sirius XM**, and college and commercial radio in the US and abroad. They've performed with **X**, **Gin Blossoms**, **Robin Zander**, **The Alarm**, **The Fixx** and others – you never know where they'll turn up and rip the roof off a joint, no matter what its size.

JOHN POZZA (formerly of **THE LEONARDS**) leads the charge with his impassioned vocals, aided and abetted by **MARY'S DANISH** vets **MATT COLLERAN** (guitar) and **NICK ZEIGLER** (drums, and perhaps truly the hardest working man in show business). Guitarist **CHUCK GORIAN** and bassist **KEVIN BARBER** kick the whole show into high gear. It's a classic lineup but with a sound that's widely hailed as one of the freshest things happening in California rock. Good behavior? That's debatable. Phenomenal music? Guilty as charged... but you be the judge.