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# Jazz Weekly

Creative Music and other forms of Avant Garde

## Clairdee: A Love Letter to Lena

“Clairdee delivers an intriguing tribute to icon Lena Horne...  
This album makes you yearn for a movie to accompany  
the story and songs.”

By **George Harris**  
May 7, 2020

Clairdee delivers an intriguing tribute to icon Lena Horne, with vocal vignettes between songs that are associated with the famed lady of song and film. Her core team of Jon Herbst/p-key, Ron Belcher/b, Deszon Claiborne/dr, John Hoy/g, Mario Guarneri/tp, Charles McNeal/ts, and a string section is supplemented by guest vocalists and narrators, describing the struggle Ms. Horne had during a time of segregation with a true glass ceiling in film, recording and touring. Regina Carter guests on a wondrous “Something To Live For” with Clairdee in a gospel mood for “I Got A Name”, and the stark “Sometimes I Feel Like A Motherless Child.” This album makes you yearn for a movie to accompany the story and songs.



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