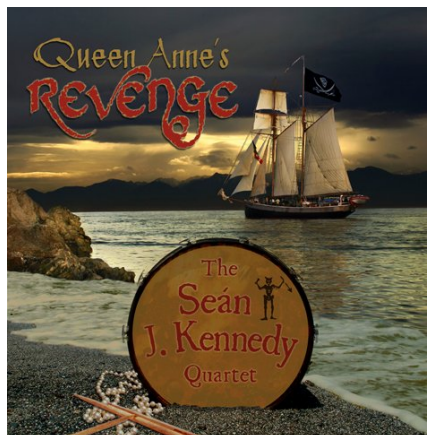


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Lost World Music
P.O. Box 265
Zionsville, PA 18092-0265
Telephone: 1-800-230-9723
Web: www.lostworldmusic.com
Email: carl@lostworldmusic.com

Cookin' in the Cradle of Liberty

March 2007, Philadelphia, Pennsylvania, USA – The Seán J. Kennedy Quartet has recorded a new CD entitled, *Queen Anne's Revenge*, currently available at www.cdbaby.com/sjkquartet and directly from Lost World Music (LWM013).

Queen Anne's Revenge was digitally recorded by Dan McKinney and mixed by Dan McKinney and David Horowitz at Dan's House Studio, Center Valley, PA. Seán is joined by his longtime band-mates including Erin Stroup on saxophones, Raymond Clemens on bass, and John Stenger on piano. The CD also has three special guests; tenor saxophonist Bob Mintzer (The Yellow Jackets, Buddy Rich, Steve Winwood), drummer Liberty DeVitto (Billy Joel, Stevie Nicks, Madonna) and guitarist Frank DiBussolo (Frank Sinatra, Tony Bennett, Diana Ross). Eight of the twelve songs featured on *Queen Anne's Revenge* are originals, five composed by Kennedy, two by Stroup, and one by multi-reed man Tim Price. The album also features four standards, *Stranger on the Shore*, written by Bilk, *Cookin' at the Continental*, by Silver, *The Theme from "The Munsters"*, by Mosher and Marshall, and *Chim Chim Cheree*, written by Sherman.

Taking full advantage of the group's incredible versatility, songs are developed to include elements of various musical genres, while producing a wholly authentic sound for the listeners. All originals are inspired by personal experiences and reflections that touched the lives of the quartet, and the result is a powerful sound, charged by the emotional component of the compositions.

Seán J. Kennedy has made his mark in the Philadelphia area as a 'first call' freelance drumset and percussion artist, allowing him to work with the finest commercial and classical performers in the world at the top concert venues along the East Coast, including a recent performance at Avery Fisher Hall in NYC. Since 2003 Kennedy has been leading his Quartet, to critical acclaim. As stated in a recent review on Jazzreview.com, Kennedy's quartet is "creatively new, but built on solid foundations of traditional jazz." Philly2nite.com says..."These guys make other quartets look a little weak. They're tight, well-rehearsed and fun to hear." Waldo the Squid of *DRUM! Magazine* commented on the savory temptation luring hard-core jazz enthusiasts to Kennedy's versatile musicianship when he suggests, "There are a lot of onions on this young man's cheesesteak..." Likewise, Seán's varied and impressive career received a recent boost when Tirdad Derakhshani of *The Philadelphia Inquirer* recommended, "...his intense and sometimes far-out live performances..." as a top pick in its Best Bets section. The Seán J. Kennedy Quartet's- *Queen Anne's Revenge* recording for Lost World music is their first release on the Pennsylvania based jazz/blues label.

The track listing is:

- 1-Priceless (7:52)
- 2-Theme to "The Munsters" (4:50)
- 3-Candy Sticks at the Palm Court (5:26)
- 4-Cookin' at the Continental (6:44)
- 5-Wipe My Cry (8:48)
- 6-Boogaloo Sub (5:31)
- 7-Chim Chim Cheree (7:09)
- 8-Twins of Spirit (4:36)
- 9-Stranger on the Shore (5:47)
- 10-Steng Stang Stung (3:14)
- 11-Sweetie Pie (9:53)
- 12-Queen Anne's Revenge (4:47)

**For further information, please contact Lost World Music
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