

# Loralia LLC Global Ventures

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THURSDAY, OCTOBER 8, 2015

## **YPHIL International Youth Philharmonic Orchestra Global Peace Concert at Carnegie Hall**

TURKEN FOUNDATION presents  
YPHIL – International Youth Philharmonic Orchestra  
Concert for Global Peace  
at Isaac Stern Auditorium/Ronald O. Perelman Stage,  
CARNEGIE HALL  
September 27, 2015  
with  
JOSE LUIS GOMEZ, Conductor  
and  
ALEXANDER MARKOV, Violin  
and  
DANNY GLOVER, Host



YPHIL brought together 100 young talented musicians aged 18 to 26 from 74 countries to express peace through the common language of music at Carnegie Hall, September 27, 2015, during the United Nations General Assembly week. SERHAT KAAAN, Founder and Chair of YPHIL Orchestra and Director of Turken Foundation, is committed to raising awareness for global youth issues and human rights.

The evening was hosted by DANNY GLOVER, an award winning actor, producer, former Goodwill Ambassador for the United Nations Development Program and currently, serves as UNICEF Ambassador. Opening remarks were given by Mr. Kaan concerning the United Nation's development goals for the next 15 years. He focused on the goal to end world poverty. Mr. Glover, thereafter, introduced the YPHIL who performed the program with classical instruments, along with traditional instruments from some of the musician's respective countries.

The young musicians performed beautifully J. SIBELIUS, Finlandia, Op. 26, F. MENDELSSOHN, Violin Concerto in E minor, Op. 64 featuring ALEXANDER MARKOV, Soloist who has been hailed as one of the most captivating, brilliant and musical violinists, according to Lord Yehudi Menuhin. Markov was a delight to listen to and full of energy and even played a bit of Paganini as an encore for which he's an acclaimed virtuoso.

The evening continued with C. Debussy, Clair de lune (arr. Clapet), followed by an almost avant-garde composition by SEAN J. KENNEDY, Kaku, Kupula, Fear in Neutral Buoyancy dedicated to 2015 YPHIL International Philharmonic Orchestra and all young musicians around the world, continued with an excerpt from MICHAEL VONGOVA'S Piano Concerto for the United Nations, in celebration of the 70th anniversary of the United Nations sung stupendously by choral soprano, BRENDA VONGOVA, to end with F. KANCA, Turken Foundation Symphonic Suite of Voices of the World—featuring traditional instruments from around the world.

The aim of the concert was to show the world how musicians of different countries can work together regardless of their nationality, race, beliefs, language barriers and perform brilliantly. It truly was a celebration of the collaboration of diverse cultures. The dynamic performance exemplified that when people collaborate from all over the world, they can create a better world to promote peace, and, in this case, raise awareness for universal youth issues. What a magnificent message brought through music! For more information about YPHIL, visit [www.yphil.org](http://www.yphil.org).

By Laura Thompson

[www.loralia.com](http://www.loralia.com)