

# The Wah Song

Bill Worrell

♩ = 156

## Intro

RG TAB 4/4

1 TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP

10-6-8-10-6-8-10-6-8-10-6-8-10-6-8-10-6-8-10-6-8-10-6-8-10-6-8-10-6-8-10-6-8-10-6-8-10-6-8-10-6-8-10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

LG TAB 4/4

-

LG2 TAB 4/4

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP

11-6-8-11-6-8-11-6-8-11-6-8-11-6-8-11-6-8-11-6-8-11-6-8-11-6-8-11-6-8-11-6-8-11-6-8-11-6-8-11

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

LG3 TAB 4/4

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP

10-5-7-10-5-7-10-5-7-10-5-7-10-5-7-10-5-7-10-5-7-10-5-7-10-5-7-10-5-7-10-5-7-10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 4 5 6

TAB 3 5 (5) 5 5 8 10 (10) 10 (10) 10 3 7 5 7 7 5 5

3 5 (5) 5 5 8 10 (10) 10 (10) 10 3 7 5 7 7 5 5

1 3 (3) 3 3 6 8 (8) 8 (8) 1 3 3 1 3 3 3

x

TAB -

TAB -

TAB -

TAB -

# Main Riff

RG

7 8 9 10

LG

LG2

LG3

11 12 13 14

LG

LG2

LG3

15 16 17

LG

LG2

LG3

w/ Wah



30 P.M. ----- 31 P.M. ----- 32 P.M. ----- 33

RG TAB

LG TAB

LG2 TAB

LG3 TAB

P P H H H H H P P P P P P P P P P P

### Solo (Modulation)

34 P.M. ----- 35 P.M. ----- 36 P.M. ----- 37

TAB

TAB

TAB

TAB

full full full full 3/4 3/4 1/2 1/2 1/4 1/4 full

38 P.M. ----- 39 P.M. ----- 40 P.M. ----- 41

TAB

TAB

TAB

TAB



	54	P.M.-----4	55	P.M.-----4	56	P.M.-----4	57
RG							
LG							
LG2							
LG3							

**Bridge**

	58	59	60	61
TAB 7/8				
TAB 8				
TAB 7/8				
TAB 8				

	62	63	64	65
TAB 7/8				
TAB 8				
TAB 7/8				
TAB 8				

66 67 68 69

RG TAB 5 4 3 5 3 4 3 5 3 4 3 5 4 3 5 3 4 3 5 3 4 3 5 4 3

LG TAB

LG2 TAB

LG3 TAB

70 71 72 73

TAB 5 4 3 5 3 4 3 5 3 4 3 5 4 3 5 4 3 5 3 4 3 5 3 4 3 5 4 3

TAB

TAB

TAB

74 75 76

TAB 6 8 5 4 3 5 4 3 5 4 3 3 2 1 6 4 1

TAB 6 8 6 4

TAB 6 8 6 4

TAB 6 8 6 4

# Breakdown

77 78 79 80

RG TAB 4/4 3

LG TAB 4/4

LG2 TAB 4/4

LG3 TAB 4/4

18 17 18 17 18 17 18 17 18 17 18 17 15

1/4 1/4 1/2 1/2 full full

81 82 83 84

TAB

TAB 17 X X 15 17 (17) 15 7 18 17 7 18 17 7 18 15 15 (15) (15) 17 7 17 15 16

85 86 87 88

TAB

TAB 17 (17) (17) 15 14 sl. (14)^(14)^(14)^(14) -1 -1 -1 P 15 14 sl. 15 (15) 15 14 15

3



89 90 91 92

RG TAB

LG TAB

LG2 TAB

LG3 TAB

Diagram showing guitar tablature for measures 89-92. Measure 89 features a tremolo effect over fret 17, indicated by a sawtooth wave and the number 17. Measure 90 continues with a tremolo effect over fret 17, indicated by a sawtooth wave and the number 17. Measure 91 features a slide (sl.) effect over frets 18 and 17, indicated by a wavy line and the numbers 18 17. Measure 92 features a pull-off (P) effect over frets 18 and 17, indicated by a wavy line and the numbers 18 17, followed by a slide (sl.) effect over frets 18 and 20, indicated by a wavy line and the numbers 18 20, and a hammer-on/pull-off (H P) effect over frets 18, 17, 17, 17, 18, 17, indicated by a wavy line and the numbers 18-17-(17)-17 18 17.

93 94

TAB

TAB

TAB

TAB

Diagram showing guitar tablature for measures 93-94. Measure 93 features a slide (sl.) effect over frets 17 and 19, indicated by a wavy line and the numbers 17 19. Measure 94 features a tremolo effect over frets 17 and 18, indicated by a sawtooth wave and the numbers 17 18.

95 96

TAB

TAB

TAB

TAB

Diagram showing guitar tablature for measures 95-96. Measure 95 features a slide (sl.) effect over frets 18 and 20, indicated by a wavy line and the numbers 18 20, followed by a hammer-on/pull-off (H P) effect over frets 18, 17, 17, 18, 17, indicated by a wavy line and the numbers 18-17-(17)-17 18 17. Measure 96 features a hammer-on/pull-off (H P) effect over frets 17, 20, 18, 19, 18, 17, 15, 17, 18, 19, 18, 19, 18, 17, 15, indicated by a wavy line and the numbers 17-20-18-19-18-17-15-17-18-19-18-19-18-17-15.



103 104

RG TAB

LG TAB

LG2 TAB

LG3 TAB

Appx Rhythm

105 106

TAB

TAB

TAB

TAB

full

full P

### Bridge 2

107 108 109 110

TAB

TAB

TAB

TAB

111 112 113 114

RG TAB

LG TAB

LG2 TAB

LG3 TAB

115 116 117 118

TAB

w/ Wah

full

full

full

TAB

TAB

TAB

119 120 121 122

TAB

full

full

full

TAB

TAB

TAB

# Melody

123 124 125 126

RG TAB

LG TAB

LG2 TAB

LG3 TAB

127 128

TAB

TAB

TAB

TAB

129 130

TAB

TAB

TAB

TAB

131 132 133 134

RG TAB

LG TAB

LG2 TAB

LG3 TAB

135 136 137 138

TAB

TAB

TAB

TAB

**Intro**

139 140

TAB

TAB

TAB

TAB

141 T P H T P H T P H T P H T P H T P H T P H T P H *sl.* 142 143

RG  
TAB  
10 5 7 10 5 7 10 5 7 10 5 7 10 5 7 10 5 7 10 5 7 10 5 7 3 (3)

LG  
TAB  
20 (20) full

LG2  
TAB  
T P H T P H T P H T P H T P H T P H T P H T P H P  
8 3 5 8 3 5 8 3 5 8 3 5 8 3 5 8 3 5 8 3 5 3 (3)

LG3  
TAB  
T P H T P H T P H T P H T P H T P H T P H T P H P  
5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 1 (1)

### Main Riff

144 145 146 147

TAB  
5 0 3 0 5 3 (3) 5 0 3 0 5 3 (3) 5 0 3 0 5 3 (3) 3 5 (5) 5 (5)

TAB  
full full full full full full full  
15 15 (15) 15 15 (15) 15 15 (15) 15 15 (15) 18 (18) 18

TAB

TAB

148 149 150 151

RG  
TAB  
5 0 3 0 5 3 (3) (3) 5 0 3 0 5 3 (3) (3) 5 0 3 0 5 3 (3) (3) 3 5 (5) (5)

LG  
TAB  
(18) 18 (18) 15 (15) 17 (17) 15 (15) 17 (17) 17 17 17 17 15 17

full full full full full full full full

LG2  
TAB

LG3  
TAB

152

TAB  
(3)

TAB  
(17)

TAB

TAB