

Carry the Torch

♩ = 75


G

Music and Lyrics by
John Brockman and Joslyn Brockman

Guitar intro

Piano

Em C Em D Em C Am Em D Em



The guitar intro consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of rhythmic slashes representing chords, with a repeat sign at the beginning and end.

Full band intro

Pno.

6 C Em D Em C Am Em | 1. D Em | 2. D



The full band intro consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of rhythmic slashes representing chords, with a repeat sign at the beginning and end.

There's a

Verse

Pno.

11 C G C G



The verse piano accompaniment consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of rhythmic slashes representing chords, with a repeat sign at the beginning and end.

fi re in side_ of_ me Bur ning bright for all_ to_ see Let this

Pno.

15 C Em D



The verse piano accompaniment consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of rhythmic slashes representing chords, with a repeat sign at the beginning and end.

an them be gin_ in_ me And I will_ run with fi re All it

Pno.

19 C G C G



The verse piano accompaniment consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of rhythmic slashes representing chords, with a repeat sign at the beginning and end.

takes is one spark to_ burn All it takes is one voice to be heard A_

Pno.

23 C Em D Em



The verse piano accompaniment consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of rhythmic slashes representing chords, with a repeat sign at the beginning and end.

wa ken this heart to_ yearn And I will run with fi re

Chorus

Pno.

27 C Em D Em C Am Em




The chorus piano accompaniment consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of rhythmic slashes representing chords, with a repeat sign at the beginning and end.

I want the world to see What you have done in me I want the world to see you

Pno.

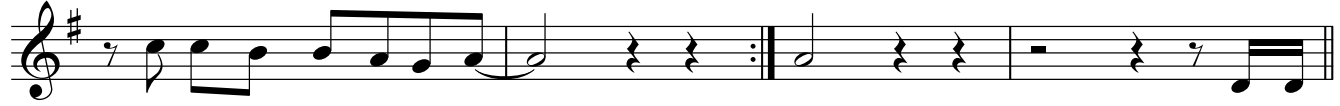
30 D G C Em D Em



The chorus piano accompaniment consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of rhythmic slashes representing chords, with a repeat sign at the beginning and end.

I want the world to see What you have done in me


33 C Am Em | 1. D Em || 2. D

Pno. 

I want the world to see you We will


Bridge

37 G C

Pno. 


ca rry the torch_ You will light the fi re We will

39 Em C

Pno. 


ca rry the torch_ You will light the fi re We will

41 G C Em

Pno. 


ca rry the torch You will light the fi re We will run for you we will run for

44 C G C

Pno. 


you ca rry the torch You will light the fi re We will

47 Em C

Pno. 

ca rry the torch_ You will light the fi re We will


49 G C Em

Pno. 

ca rry the torch You will light the fi re We will run_ for you we will run

Interlude

52 C G

Pno. 

for you We will

57 Vamp G C Em

No thing can stop us We will run No thing can stop us

60 C G C

We will run for you No thing can stop us We will run

63 Chorus Em C C Em D Em

No thing can stop us I want the world to see What you have done in me

67 C Am Em D G C Em

I want the world to see you I want the world to see

70 D Em C Am Em D Em C

What you have done in me I want the world to see you

74 Em C Em C

78 Em C