

Kid Crab

For rapper Kid Crab aka Lamontiz, the road to success has definitely been non-traditional. This Milwaukee native, pioneer and legend ascended the ranks from battling bullies in his hood on the way home from school every day; to battling rappers on the streets and stages; to fighting crime on those same hood streets and judicial stages; to ultimately fighting traffic across country in his own 18 wheeler. Although he considered it a noble profession, being an officer was stress filled and many times a conflict of interest with his love for hip hop. Being once shot and wounded in the line of duty made matters even more difficult going forward for him despite the honors of becoming a recipient of the Purple Heart Award. Years later when his days of being an officer concluded, he searched for ways to continue making an honest living while still pursuing his dreams in a manner that would be complimentary to each other. Seeing the BIG picture, he set out to “kill 2 birds with 1 stone”. He decided to obtain a Class A Commercial Drivers License. In 13 days he successfully obtained a Class A CDL and immediately began capitalizing on the opportunity to network and distribute his own brand and music from the bunk of his big rig widespread throughout the entire North American region as opposed to the trunk of his car within his hometown city limits. Nowadays, while still employing these tactics, when he’s not double clutching down the highways in his rig part time, he’s clutching the microphone and blessing tracks with his strong delivery of a combination of hard and often soulful rhymes. He demonstrates this on his last two albums: Waitin’ To Excel and Worldwide Hustle. Having worn several hats and experienced life on 2 sides of the fence, his lyrical gift can appropriately best be described as “sharper than a double edged sword”; far reaching with the ability to penetrate diverse audiences and genres. It’s no wonder he captured the attention from thousands of miles away of the legendary multi-platinum recording artist and award winning jazz musician and Grammy Nominee Paul Hardcastle. In 2002, while filtering through tons of demo cd’s, Hardcastle came across a Kid Crab disc and while listening to it he instantly recognized Crabs' skills superior to the rest. Paul immediately telephoned him from overseas. After nearly a two hour phone conversation, many musical collaborations between the two would follow and the rest is history. That history, which spans over a decade, includes feature performances and credits on several BILLBOARDS chart topping albums such as “Jazzmasters 4”, “Desire”, and “Hardcastle 4” which hit #1.