

# *Song for Nadine*

Composed by

**DAVID ANTHONY**

Flute

2 Oboes

2 Clarinets

2 Horns in F

Tympani

Harp

Violins

Violas

Violincello

Double Basses

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# Song For Nadine

Composed by David Anthony

# SAMPLE

# SAMPLE

# SAMPLE

# SAMPLE

# SAMPLE

# SAMPLE

# SAMPLE

# SAMPLE

# SAMPLE

# SAMPLE

The musical score is for the piece "Song For Nadine" by David Anthony, marked "Adagio" with a tempo of 70. The score includes staves for Flute, Oboe 1&2, Clarinet 1&2, Horn 1, Horn 2 in F, Timp, Harp, Violin 1, Violin 2, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The word "SAMPLE" is printed in large, bold, black letters across the middle of each instrument's staff. Musical notation is visible in the Harp, Violin 1, and Double Bass staves, including dynamics like *pp*, *p*, *mp*, and *gliss.*

1

Fl. **SAMPLE**

Ob. **SAMPLE**

Cl. **SAMPLE**

Hn. **SAMPLE**

Hn. **SAMPLE**

Timp. **SAMPLE**

Hp. **SAMPLE**

Vln. 1 **SAMPLE**

Vln. 2 **SAMPLE**

Vla. **SAMPLE**

Vc. **SAMPLE**

Db. **SAMPLE**

11

Fl.

Ob.

Cl.

Hn.

Hn.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**SAMPLE**

**SAMPLE**

**SAMPLE**

**SAMPLE**

**SAMPLE**

**SAMPLE**

**SAMPLE**

*mp*

*mp*

*gliss.*

*gliss.*

*solo*

*mp*

16 2

Fl. *mp*

Ob. *mp*

Cl. 3

Hn.

Hn.

Timp.

Hp.

Vln. 1 2

Vln. 2

Vla.

Vc.

Db.

19

Fl. **SAMPLE** *p* *IV* *IV*

Ob. **SAMPLE** *p* *IV* *IV*

Cl. **SAMPLE** *p* *IV* *IV*

Hn. **SAMPLE** *p* *VI* *VI* *lo*

Hn. **SAMPLE** *p* *VI* *VI* *lo*

Timp. **SAMPLE** *IV* *IV*

Hp. **SAMPLE**

Vln. 1 **SAMPLE** *p* *3* *3* *f*

Vln. 2 **SAMPLE** *mp* *3* *3* *mf*

Vla. **SAMPLE** *V* *V*

Vc. **SAMPLE** *V* *V*

Db. **SAMPLE** *V* *V*

23

Fl. **SAMPLE**  
Ob. **SAMPLE**  
Cl. **SAMPLE**

Hn. **SAMPLE** *pp* solo  
Hn. **SAMPLE** *p* solo

Timp. **SAMPLE**  
Hp. **SAMPLE**

Vln. 1 **SAMPLE** *p* *f*  
Vln. 2 **SAMPLE** *p* *mf*  
Vla. **SAMPLE**  
Vc. **SAMPLE** *p* *mf*  
Db. **SAMPLE** *p* *mf*

Stately

rit.

Adagio ♩=75

4

31

The image shows a page of a musical score for a symphony or concert band. The score is for measures 31-34. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked 'Stately' and 'Adagio' with a metronome marking of ♩=75. A 'rit.' (ritardando) marking is present at the beginning of the page. A rehearsal mark '4' is shown in a box. The score includes various musical notations such as dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions like 'gliss.' for the harp. The entire score is overlaid with large, bold, black 'SAMPLE' text, which is repeated across multiple staves.



38

Fl.

Ob.

Cl.

Hn.

Hn.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**SAMPLE**

**SAMPLE**

**SAMPLE**

**SAMPLE**

**SAMPLE**

**SAMPLE**

**SAMPLE**

*mp*

*mf*

*gliss.*



47

Fl.

**SAMPLE**

Ob.

Cl.

Hn.

**SAMPLE**

Hn.

Timp.

**SAMPLE**

Hp.

*mf*

Vln. 1

**SAMPLE**

Vln. 2

Vla.

**SAMPLE**

Vc.

Db.