

# ANGEL

An Aria for Soprano

Composed by

David Anthony

2 Horns in F

Choir SATB

Solo Soprano

Violins

Violas

Violincello

Double Bass

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# ANGELI

(Aria for Soprano)

Composed by  
David Anthony

**Adagio**

Horn in F

Soprano

SA

Choir

TB

**Adagio**

Violin 1

Violin 2

Viola

Violoncello

Double Bass

An-ge-lo, ve- dere\_  
*mf*

ge-lo, ve- dere\_

6

Hn.

S.

at-tra-v... e-lo, ve dere...

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Hn.   
 S.   
 Choir   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

at-tra-v... mite a pren - dere   
 at-tra-v... mite a pren - dere   
 at-tra-v... mite a pren - dere

**SALVATI**

13

Hn.

S.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

il ri Sei nel-la mi-a *mp*

il ri - po - so

il Sei nel-la mi-a *mp*

*mf* *mp*

*mp*

18

Hn.

S.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a-ni ma ser-ve-nus Vi-ve-me-per sem pre\_

a-ni ma ser-ve-nus Vi-ve-me-per sem pre\_

a-ni ma ser-ve-nus Vi-ve-me-per sem pre\_

*mf*

*mf*

*mf*

*mf*

*mf*

23


Musical score for page 7, featuring a large black watermark "SALVATE" across the staves. The score includes parts for Horn (Hn.), Soprano (S.), Choir, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Lyrics include "Mi-o lo", "O-ra lei as - pet ta", and "O-ra lei as -".


28

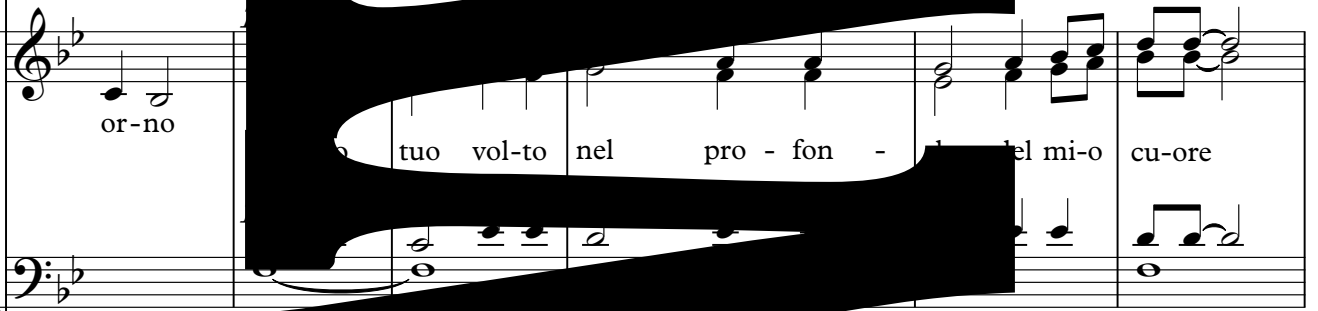
Hn. *mp*  
 S. *mf* Vi as pe La mi ghie-ra per og-ni gi  
 Choir pet ta La mi-a pre ghie-ra per og-ni gi  
 Vln. 1 ghie-ra per og-ni gi  
 Vln. 2 *p*  
 Vla. *p*  
 Vc. *p*  
 Db. *p*




33


Hn. 

S.  or-no tuo - vo - lo nel mi-o cu-ore

Choir  or-no tuo vol-to nel pro - fon - do nel mi-o cu-ore

Vln. 1  or-no ... nel mi-o cu-ore

Vln. 2  *mp* *f*

Vla.  *mp* *f*

Vc.  *f*

Db.  *mp* *f*

39

Hn.

S.

mi-o an-...-o cu-ore

Choir

mi-o an-...-o cu-ore

Vln. 1

mi-o an-...-o cu-ore

Vln. 2

Vla.

Vc.

Db.

44

# SE

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a whole note G4, followed by a half note A4, and a quarter note B4. A large black 'S' is superimposed over the first two measures. The staff concludes with a whole note G4.

S.

Musical staff for Soprano (S.) in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "cu-ore e-ma tra - ver - so la mi - a a ni". A large black 'E' is superimposed over the first two measures.

Choir

Musical staff for Choir in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "Ve - dere at - tra - ver - so la mi - a a ni". A large black 'A' is superimposed over the first two measures.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "cu-ore" and "o la mi - a a ni". A large black 'E' is superimposed over the first two measures.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in G major, 4/4 time. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a whole note G4, followed by a half note A4, and a quarter note B4. A large black 'E' is superimposed over the first two measures.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. The staff contains an alto clef, a key signature of one sharp (F#), and a common time signature. The music begins with a whole note G4, followed by a half note A4, and a quarter note B4. A large black 'E' is superimposed over the first two measures.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with a whole note G2, followed by a half note A2, and a quarter note B2. A large black 'E' is superimposed over the first two measures.

Db.

Musical staff for Double Bass (Db.) in G major, 4/4 time. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with a whole note G2, followed by a half note A2, and a quarter note B2. A large black 'E' is superimposed over the first two measures.

50

Hn. *mf*

S. *ma f*

Choir *ma f*

Vln. 1 *ma f*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Db. *f*

Mi - o an - gel - lo

53

Hn.

S.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a page of a musical score for rehearsal mark 53. The word "FAITH" is written in large, bold, black, serif capital letters across the center of the page, overlapping several staves. The staves are labeled on the left as follows: Hn. (Horn), S. (Soprano), Choir, Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The word "FAITH" is positioned such that it covers the vocal lines (S. and Choir) and the lower string parts (Vln. 1, Vln. 2, Vla., Vc., and Db.). The word "FAITH" is written in a large, bold, black, serif font, with the letters overlapping the musical staves. The word "FAITH" is written in a large, bold, black, serif font, with the letters overlapping the musical staves. The word "FAITH" is written in a large, bold, black, serif font, with the letters overlapping the musical staves.